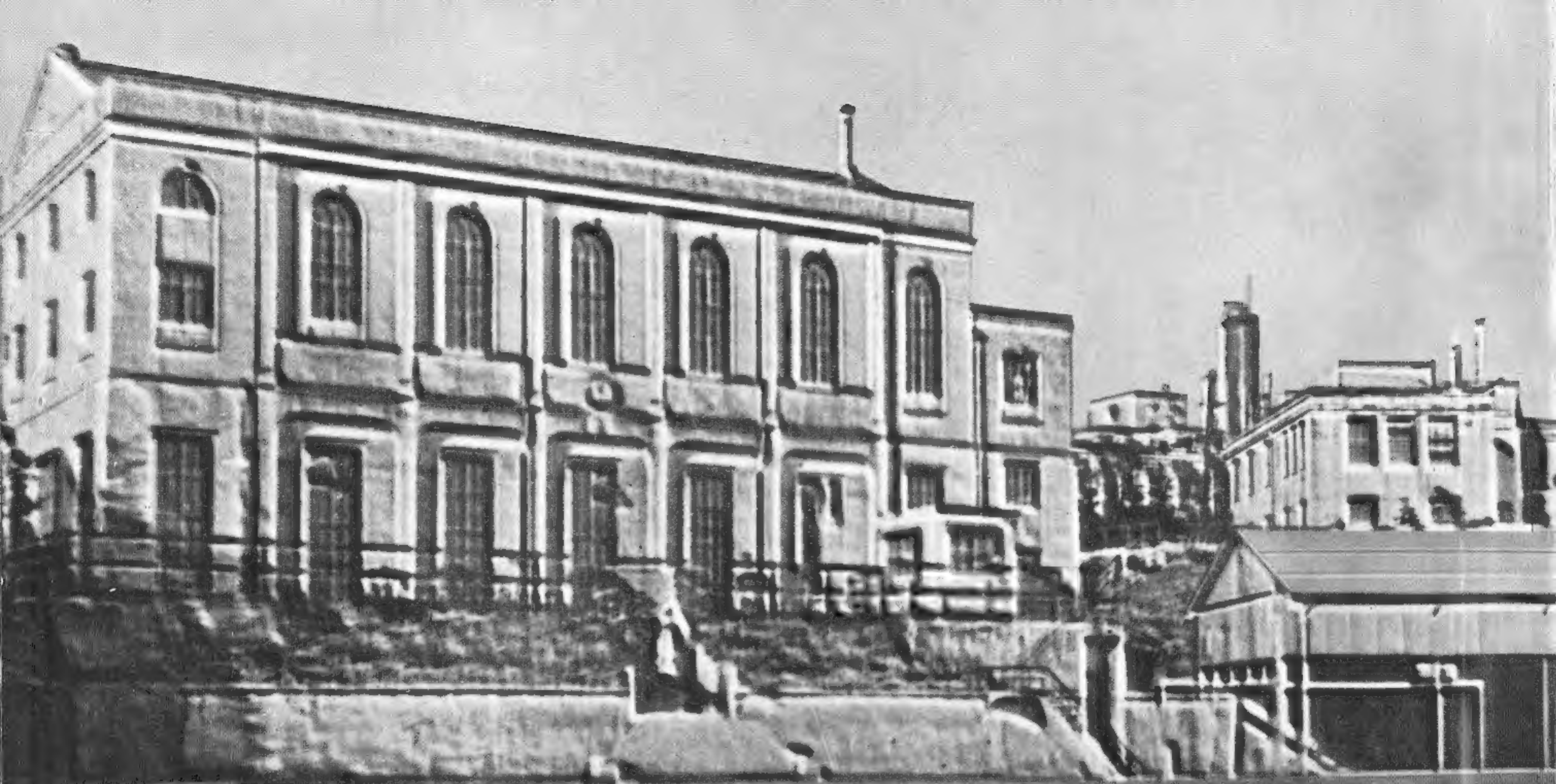


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1954

FORWARD



ST. Joseph



College

Yokohama



John G. Komor
President



Francis Chi
Vice-President



Lu Chao Hsing
Treasurer



George Hay
Secretary

S. J. C.'s Fifty-first Graduating



Class

Young Men of Traditional Character and Distinction



Tsutomu ARIYOSHI. Yamaguchi, Japan. "Ari" is like an "ari" (ant) in that he loves to work and is busy with books from morn to nightfall. This young man makes a happy combination of mixing work with "wool gathering." Graduating from Morning Star High School in January of 1951, he entered S.J.C. immediately after for the purpose of improving his English. Since no sport interests him, he is usually with the boys who chat more about movies and romances. Tsutomu is also a fine trumpet player. He keeps up his Japanese manners in his salutations to the teachers and in his politeness. His ambition is to enter a foreign business where he can make use of his English.

Fong Zung CHANG. Shanghai, China. At the age of eleven, Fong entered Nang Yang Middle School in China, from where two years later, he came to S. J. C. When he first entered our classes, he could hardly write a sentence in English; all the more credit to him, for he graduates as a member of English A. Fong had charge of most of the photography in this Annual. He is also quite an accomplished violinist. In his leisure he is usually buried in a debris of tools, wires, tubes and radiochassis, repairing and buiding radios. Thus he is preparing himself for his career, which is to become an electrical engineer.

Eduardo G. da SILVA. Kobe, Japan. Ed is the younger of the twins who keep the Teachers as well as the students in a maze. Together with his elder image, this energetic jack-of-all trades is a great help to the school . . . the do-it and fix-it couplet. Although he isn't a four letter man, Ed enjoys badminton and also takes pleasure in a fast game of tennis. Despite a full schedule of activities, this clever young man is one of the most studious boys in the class, having kept himself on the Honor Roll for the past two years. Now, our ambitious friend wishes to aquire a B. A. in Mechanical Engineering.

Timothy da SILVA. Kobe, Japan. While still a baby Tim set sail with his family for Korea and returned to Japan at the age of five. This medium weight youth of Portuguese nationality has completed twelve years at St. Joseph's, during which time he has created one lasting impression; the only dissimilarity between him and his twin are in the first names. Tim has a pleasant nature characterized by an ever-readiness to help. During his latter years in high school he has been an honor student and among the top three of the class. The stripling is also among the best of the school in badminton. Having followed the Academic course and mastered mathematics, Tim looks onward to a future as a Marine Engineer.

Kenjiro EBIHARA. Tokyo, Japan. An even tempered and gentlemanly behaved character in a short robust body, this is Shacho-San. Entering S. J. C. in 1950 to brush up on his English, "AB" has been doing wonderfully in his comparatively short stay here at our school. In his studies he is not just an "A-B" student but an earnest, diligent scholar who occasionally finds his name high up on the list of honor students. What Ebihara intends to do after graduation still seems to be a secret, but here is a hint—soon he will be studying even harder in some college abroad.

Miguel GUTIERREZ. Shanghai, China. Mickey, a Portuguese national, is one of our more recent classmates, having entered Saint Joseph's in 1952 after spending fifteen of his eighteen years in China. As an amateur chemist, he holds the honor of being the local discoverer of "Gutierrez Gas" (formula GG) which he uncocked when he opened a mysterious bottle lying in a dark and dusty corner of the Lab. Mickey's after-school pastimes include badminton (one of the best in school), softball, swimming and writing articles for the "Forward." Mickey says that he wants to be a writer. With his lively imagination he seems perfectly fitted for this vocation.



Tsutomu Ariyoshi



Chang Zung Fong



Eduardo Da Silva



Timothy Da Silva



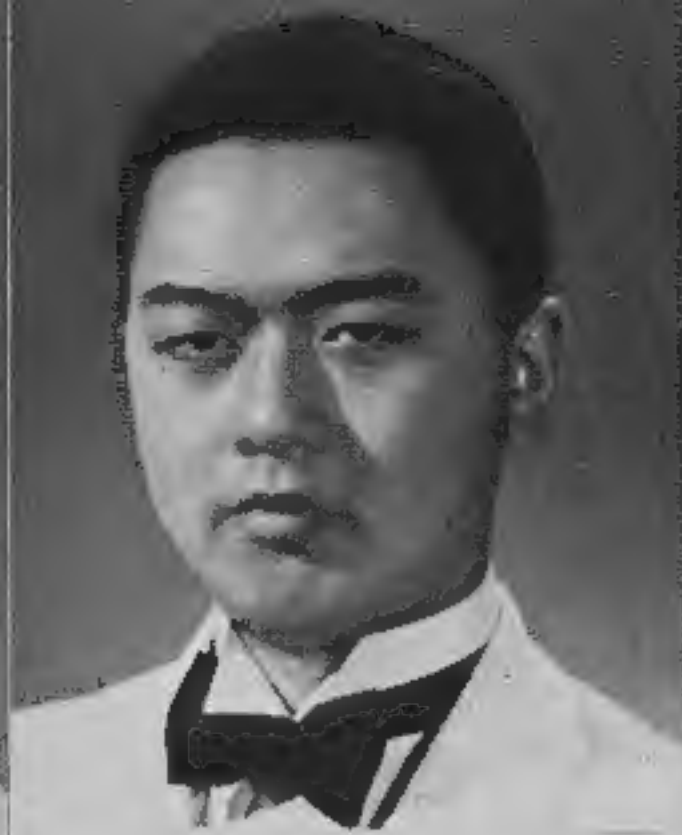
Kenjiro Ebihara



Miguel Gutierrez



George Hay



David Ho

George HAY. Yokohama, Japan. George Hay, quite a prominent figure in school, considers sports as necessary as his daily meals, an avid ball player, an excellent ping-pong player, and now an ice skater. To balance this outflow of energy, George spends many restful hours with his stamps, an enviable collection of some five thousand. George, our secretary, has also shown a skill in the art of handling money. Thus, in addition to his duties as scribe he was drafted to aid the treasurer in keeping tab on the sizeable amounts involved in producing the "Forward." After an eventful eight years in this school, George's future thoughts center on the business field.

David HO. Chunking China. Sitting in a quiet corner of the room, our new-comer from the Yokohama American High School is one who talks little and thinks much. He chats often, however, with the boys in and around his section of the class. David says that he enjoys good music, both classical and popular, and he is also a pretty fair singer. He is quiet and conservative, and has the strong muscular build of a wrestler. Though taking a commercial course at present, this aspiring lad expects to study Engineering in college. This patriotic Chinese youth has set unto himself the ambition of someday helping in the reconstruction of his homeland.



Timothy Honjo



Shoji Hoshino

Timothy H. HONJO. Yokohama, Japan. That well groomed young man in that tailored suit is Honjo. No wonder he gets "A's" for "neatly dressed." Hisakuzu is a quiet lad who usually keeps within his circle of friends. Some six years ago, Honjo transferred to St. Joseph's from Kanto Gakuen Junior High School. During the winter holidays and weekends this gentleman strays to Ito peninsula for an occasional boar hunt. His foremost ambition is to enter the shipping business with which he is rather familiar. We know that there is a bright future for a chap who likes to work and loves to be with people.

Shoji HOSHINO. Yokohama, Japan. Dwelling in Yokohama ever since his birth, "Hoshi" is a fine characterized Japanese with a pleasing personality and an ever ready smile. He entered S. J. C. as a Freshman with but a limited knowledge of English. His industriousness, however, has been an example to all of us, for now he takes English, along with all his other subjects, in stride. Hoshino relaxes by playing some baseball occasionally and skating, and he is quite a pro in judo. His interest in radios has enabled several portables to acknowledge his hands as their creator. After youth and studies comes a future, and to "Hoshi" it seems to be studying Pharmacy in college.



Thomas Hsu



Peter Ide

Thomas HSU. Shanghai, China. Tommy is the youngest of the five Chinese in our class. However, despite his age, this lad shows a skill above the average in the mathematical field. He always greets his friends warmly, a sunny smile beaming from his face. Although this is only his second year at S. J. C., the number of his friends are many. Whenever he plays chess or bridge, he really gives his opponents a workout. Tommy says that engineering is the subject to his liking and a very prominent field at present to advance our civilization. We are sure that with his ease in handling mathematical problems, that goal is just one short step away.

Peter R. IDE. Ichang, China. Pete joined St. Joseph's four years ago as a Freshman. During his four-year stay with us, he has been the only Englishman in the class. His visit to England last summer has made a true patriot of him. This medium sized lad defies the elements by coming to school on his bicycle in all kinds of weather. His hobby is woodworking, for which he has the necessary skill and patience. Though the youngest in class, he frequently shows sparks of intelligence that out-shine those of his elders. When asked about the future, Pete's answer was, "Surgery's for me."

Katsuhiko KOGAWA. Yokohama, Japan. On meeting this chap for the first time, you might sum him up as a Hokkaido bear, but on closer acquaintance you will find him a sympathetic and kind comrade. Kogawa attended Yokohama Shoko (Commercial) High School before he entered S. J. C. to master the art of writing and speaking English. One of our top typists, he has won top honors in public competition. Being the son of a busy storekeeper in Motomachi, the lad is pressed with work and stands without a hobby. This lad's diversion during the busy week is to aid the sleuths in detective movies. To be a credit to his family is his ambition.

John G. KOMOR. Yokohama, Japan. Johnny, our quiet class President, possesses a marked aptitude for leadership. We might mention that he has been elected our class president for the past four years. Despite his apparent physical lassitude, Johnny is an athlete on the varsity basketball squad and a wonderful third baseman in hardball. He is a keen swimmer, an expert skater, and for several years has been our class top-notch softball pitcher. Upon graduating, Mr. President plans to become a commercial lawyer and certified public accountant. John's immediate wish is to enrich his present knowledge of Japanese, which, he thinks, will be of great future use.

Asad KURBANALI. Tokyo, Japan. Our big boy is really just that. Coming to St. Joseph's in 1946 as a skinny youngster, Asad has gradually grown to be a 220 pounder, the one and only "Sumotori" of our school. Wrestling, baseball and singing popular Western songs constitute his favorite extracurricular pastimes. Known as "Moon-face," Asad is a good natured easy-going young man. But behind this front there is in him a firm and strong character that has made him the person he really is. Asad's present intention is to become a lawyer. Why? Well, those who have had an argumentative joust with him will agree that he is a natural for this vocation.

Jacob KURLYANDSKY. Tokyo, Japan. At the age of eight a youngster enrolled at the Gyosei Primary School, and when his first flurry of education was cut short by the hostilities of the war, he retired to the safety of Karuizawa. Upon his return to Tokyo in October of 1945, he was accepted into S. J. C. Besides being very business minded, Jacob is handy with a shovel and has a regular job every winter firing the stove. This lad's castles in the air are the completion of his commercial studies and the acquisition of a swivel chair from which to conduct his future enterprises.

Lu Chao HSIUNG. Yokohama, Japan. Lu is always well dressed, that is, even when it rains by the bucketful. He has always been an obliging man, as his record shows,—a class officer for four consecutive years. Our treasurer has kept our "Forward" and class account books in order and has engineered all our high school excursions. Giving ear to "hot" jazz, playing baseball, and dancing, not native but foreign style, take up most of Chao Hsiung's free time. That immaculate ready grin he wears helps us forget our troubles. To become a "high-class" business man is his dream and ambition.

Michael LUM. Yokohama, Japan. This lad spent his first years of schooling in Kowloon, China, where he attended La Salle College. However, Michael traveled back to the city of his birth during his early teens and has remained in Yokohama ever since. At the end of the hostilities of the Second World War, Lum was accepted into St. Joseph's College. This young man doesn't seem to be too energetic, physically speaking, although he does take pleasure in ice-skating and playing intramural basketball. Having passed an important milestone in his life, Lum anticipates the continuation of his education in a hope to realize his ambition of becoming a pharmacist.



Katsuhiko Kogawa



John Komor



Asad Kurbanali



Jacob Kurliyandsky



Lu Chao Hsiung



Michael Lum



Victor Minenko



Kei Nagai

Victor T. MINENKO. Tokyo, Japan. Previously attending a Russian school, Victor entered S. J. C. eight years ago. The ambitious young man soon became an outstanding athlete among his fellow students. His sports awards include softball, basketball (captain of the '54 squad), badminton and track. He also swims like a fish. Vic is the last of four Minenko brothers to be enrolled here. A lad with many interests, Vic enjoys, most of all, dancing and singing. In spite of his energetic athletic life, he does not forget to study, as his report cards testify. After graduation Victor expects to go to the United States to continue his studies, preferably in the field of Certified Public Accountancy.

Kei NAGAI. San Francisco, California. This student is more familiar with Japan than with the country in which he was born. At the age of three, Kei came to Kyushu, where traveling within the island dominated his life. Finally his parents decided on a permanent residence in Kamakura. Nagai's four years with us have been devoted primarily to studies, and he has consistently made progress. Lessons and one hour and a half of travel daily eliminated any spare time for school sports. Kei does, however, find time for photography and radio. With an important chapter in his life closed, he looks forward to earning a livelihood as a radio engineer.



Francis Oki



Robert Onami

Francis OKI. Nagasaki, Japan. Perhaps "the standard S. J. C. boy" would be the right title for this competent Vice-President of the Senior class, who is both a diligent student and an active hand in activities. Francis was the head man of the Forward Staff, the man who had the fullest student responsibility for the publication of this book. He is by no means a book-worm. He enjoys baseball and works hard at earning extra money during the summer months. Our Oki-San hasn't yet decided about his future, but why worry about him—surely he is a man who knows how to take care of himself.

Robert ONAMI. Vancouver, B. C., Canada. "Mon Ami" is one who throws himself into any kind of work. This somewhat lean and lanky student has been at St. Joseph's College for six years, and in that period has shown himself a natural artist. Although without preference and ambition in the field of sports, he does put his long limbs into use during our basketball and softball intramurals. However, Robert's activities pertain mainly to those in some way related to music and art. A hope someday to be an employer in his native country enkindled in him the spirit to master the business course.



Saisuke Sugimoto



Sherman Tsao

Saisuke SUGIMOTO. Yokohama, Japan. Born and brought up in the Honmoku district of Yokohama, our Sai-Chan is a true Yokohama-ite. In this rather Americanized school, his ways and manners remain almost purely Japanese. For example, you never see him eating bread; rice is his staple diet. Coming from Ohtori Middle School in 1946, Saisuke has proved himself an important member of the class. Because he is quiet, Sai-Chan was not in the spotlight very often, but he was there when needed, and he always did a good job. Sugimoto hopes to become a successful businessman and earn enough money to care for his mother and at the same time build up a future.

Sherman TSAO. Shanghai, China. Sherman, who spent the better part of his life in Shanghai, moved to Hong Kong in 1949 and came to S. J. C. two years ago. In Shanghai he learned all his short cuts in algebra and geometry. Whenever you have any difficulties in your math problems, see Sherman: he will gladly tackle them for you. His hobbies are radios and photography. He also likes to play a little basketball here and there to get some exercise. Sherman hopes to win a reputation as an engineer. With that mathematical mind of his, he should not have much trouble in achieving his goal.

Kasim WAHAB. Tokyo, Japan. Seven years ago Kasim enrolled at St. Joseph's and during these years has gradually settled down to studies, though he seldom lets school work interfere with his leisure occupations. Kasim has done much work with the Turkish soldiers on leave from Korea. Handsome with his blonde hair and blue eyes, he is a much talked about gentleman among the girls. In meeting him you might be deceived by his lackadaisical manner; in reality he is quite enthusiastic. Swimming during the warmer seasons and skiing in winter make his vacations seem too short. His years at S. J. C. has given Kasim the training to look ahead to a secure future in the business world.

Akram YAKSHI. Tokyo, Japan. Unlike most boys of his age, Yakshi's idea of an enjoyable pastime is to sit and watch the burning of a beautiful morning or the passing of a day into evening. If anyone is interested in radios, Akram is the right man to see, for he specialized in that field in a Japanese Technical High School. At the end of World War II, Yakshi enrolled at St. Joseph's, and since then he has been dear to everyone. Although quiet, he knows how to crack the jokes that spark the vacant eyes found so often at the close of a busy school day.



Kasim Wahab



Akram Yakshi

Dear Graduates:

During your years at Saint Joseph's you have received a basic, well-rounded education which has equipped you to face life and overcome the obstacles certain to be thrown in your paths because of the imperfections in human beings—imperfections in yourselves and others.

Now as your Principal who has had the happiness of watching and guiding your progress during your Senior Year, what am I to give as a parting word? Shall I repeat the list of many difficulties you most necessarily face in the spiritual and economic life? Shall I send you forth with the fear of depression and war? fear of atomic and hydrogen bombs making your nights restless? fear of the uncertainty and insecurity of the future, smothering your ambitions? No—a thousand times, no!

My simple farewell is your school motto: "Forward with Faith and Courage."

FORWARD—step by step along the right road, with a peaceful heart and the vision of eternity to beckon you on. As the pilgrim who struggles and toils up Mount Fuji is encouraged at every forward step with the hope of reaching the summit and viewing the surrounding glories, so you must ever have in mind the summit and glories which crown the life of man. Without this goal you are simply not living as a man, as a rational creature; hence your forward march is a blind one, and sooner or later you will discover that riches and pleasure alone never quite satisfy, and that in the darkness you have really gone not forward, but backwards or in a circle.

FORWARD WITH FAITH. *Faith first of all in yourself.* Believe in yourself. Once you have set a course within your power to achieve—go forward. Faith in yourself will bring confidence and a certain amount of joy and peace. Faith in yourself will make you spurn the

numerous little difficulties that destroy so many faithless souls by leading them to the pit of despair, a pit they have built for themselves because through lack of faith they have multiplied and magnified little mole hills into towering mountains. Little unkindnesses, thoughtless words, slights, reverses and temporary failures become the walls of a deep dark pit smothering all enthusiasm with oppressive despair. Let the light of faith dispel darkness. Believe in yourself and others will believe you.

Faith in God. There will be times when faith in oneself is not sufficient. Then, oh then, remember you are not alone. Have faith in God, the Infinite Fatherly Creator, Who loves us and helps us if we but go to Him with faith. He, our Father, will ever be at hand, when we call upon Him for that peace of soul, manliness, and self-mastery so necessary for faith in ourselves. True faith in oneself is impossible without a deep faith in our Creator. Believe in self; believe in God; faith conquers all.

FORWARD WITH COURAGE. A man with faith in himself and faith in God already has the basis of courage. The two men who struggled to the summit of Mount Everest—they had courage! Yes, but their courage was reasonable only because they believed—believed in themselves—believed it could be done. Courage is a virtue which makes us carry on in the face of dangers and difficulties. Men with courage cannot be stopped; such men march ever forward.

So, men of SJC, with confidence in each and every one of you, I expect to have the happiness of viewing your successes one after the other as you march forward with faith and courage.

Sincerely,

Rev. Karl F. Wilhelm, S.M.

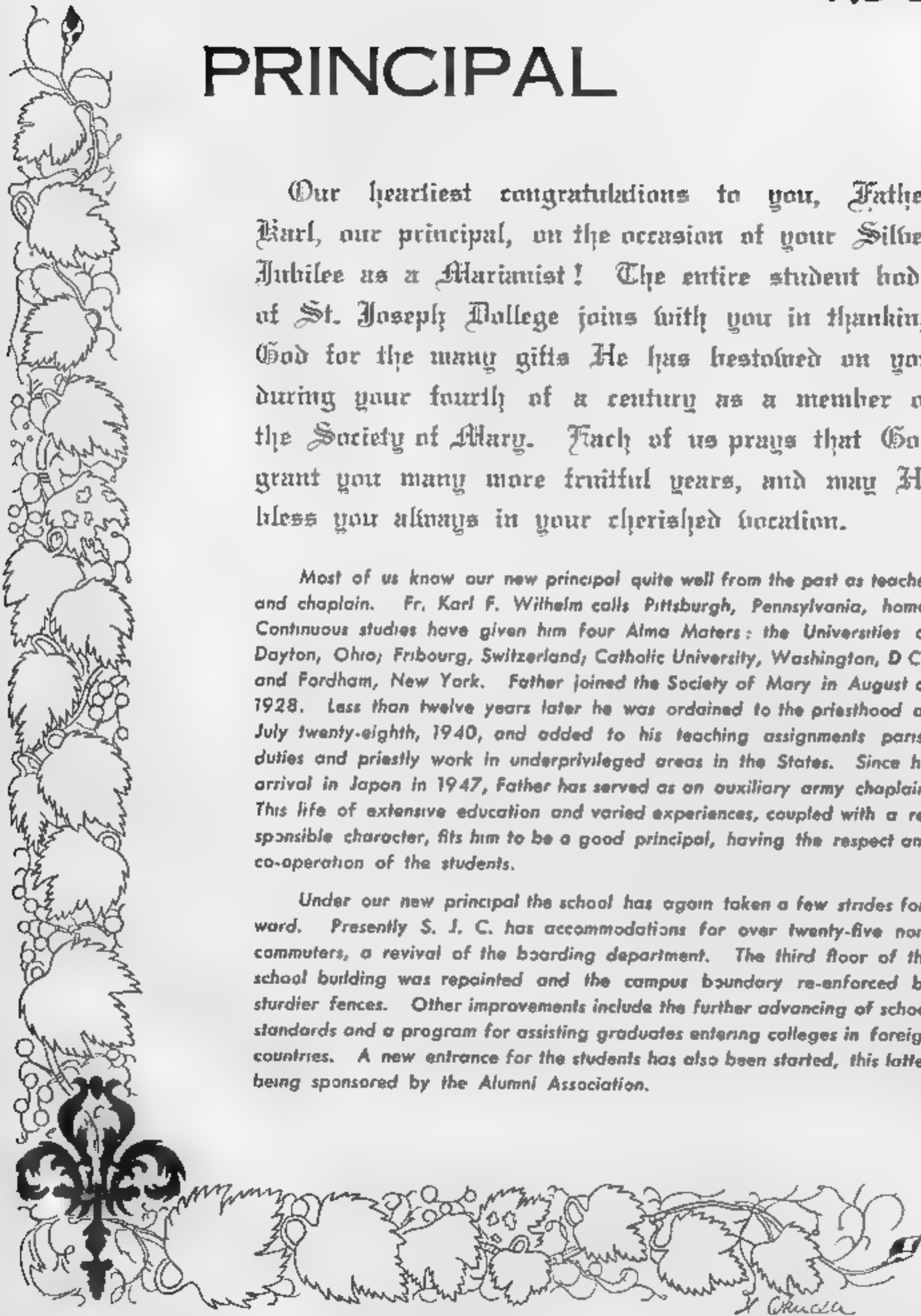
REVEREND KARL F. WILHELM, S.M.

PRINCIPAL

Our heartiest congratulations to you, Father Karl, our principal, on the occasion of your Silver Jubilee as a Marianist! The entire student body of St. Joseph College joins with you in thanking God for the many gifts He has bestowed on you during your fourth of a century as a member of the Society of Mary. Each of us prays that God grant you many more fruitful years, and may He bless you always in your cherished vocation.

Most of us know our new principal quite well from the past as teacher and chaplain. Fr. Karl F. Wilhelm calls Pittsburgh, Pennsylvania, home. Continuous studies have given him four Alma Maters: the Universities of Dayton, Ohio; Fribourg, Switzerland; Catholic University, Washington, D.C.; and Fordham, New York. Father joined the Society of Mary in August of 1928. Less than twelve years later he was ordained to the priesthood on July twenty-eighth, 1940, and added to his teaching assignments parish duties and priestly work in underprivileged areas in the States. Since his arrival in Japan in 1947, Father has served as an auxiliary army chaplain. This life of extensive education and varied experiences, coupled with a responsible character, fits him to be a good principal, having the respect and co-operation of the students.

Under our new principal the school has again taken a few strides forward. Presently S. J. C. has accommodations for over twenty-five non-commuters, a revival of the boarding department. The third floor of the school building was repainted and the campus boundary re-enforced by sturdier fences. Other improvements include the further advancing of school standards and a program for assisting graduates entering colleges in foreign countries. A new entrance for the students has also been started, this latter being sponsored by the Alumni Association.





S.J.C. has order, and order is the result of good leadership. At the apex of the school's administrative pyramid is Rev. Fr. Karl Wilhelm. Although all ultimate responsibility is his, Fr Wilhelm relies on capable subordinates for assistance. Bro. Francis Tribull, our vice-principal, supervises the grade school. It is altogether fitting for him to be, likewise, the homeroom teacher of the eighth grade graduating class. Fr. Francis Gerber, our chaplain, is in command of the school's religious functions. Bro. Germain holds another important post that of treasurer. He also has a homeroom, the sophomore class. In the field of athletics, Bro. Paul supervises high school athletics and is the school's overall director of sports with Bro. Jose organizing the grade school sports program and Bro. Zabala the gymnastic and soccer programs. It is interesting to note that although each class has its own special moderator in the person of a homeroom teacher, we students receive the benefits of a departmentalized system of teaching, that is, our instructors teach us those subjects in which they have specialized.

FACULTY



Edouard P. Billmann, S.M.
France
First Grade



Mrs. Henriette F. Sakai
Japan
Second Grade



Mrs. Michie Murakami
Japan
Third Grade



Charles M. Imhoff, S.M.
France
Fourth Grade



Eulogio Corcuera Bardeci, S.M.
Spain
Fifth Grade



Santos M. Ruiz, S.M.
Spain
Sixth Grade



Francis J. Tribull, S. M., Vice-Principal

principal. Students meet him daily, fulfilling his executive duties in and out of the school office.

After a year's leave to study at the Tokyo School of the Japanese Language (now Japanese is no longer a secret), Fr. Gerber is back as our teacher and school chaplain. His functions in the latter role include: directing the Religion and Morals programs, the over-all conduct of the Sodality, and, in general, the spiritual activity of the school.

Our teacher and basketball coach of vester-year Bro. Tribull now finds himself with greater honors. Bro. Francis has spent fifteen years in Japan, thirteen at S. J. C. Quite naturally, then, he is well acquainted with Yokohama and has an intimate knowledge of the school, strong assets for a vice-

Rev. Francis W. Gerber, S. M., Chaplain



*Jose Arnaiz Duenas, S. M.
Spain
Seventh Grade*



*Mr Kevin P. Dobbyn
Scotland
Ninth Grade*



*James N. Masur, S. M.
U. S. A.
Eleventh Grade*



*Paul. B. Boeckerman, S. M.
U. S. A.
Twelfth Grade*



*Daniel Calvo Martin, S. M.
Spain
Prefect of Boards*



*Enrique Zabala, S. M.
Spain
Assistant Prefect*



Germain J. Vonderscher, S.M., Treasurer

M. Germain receives the tuition, handles the school budget, and is responsible for the material upkeep of the buildings. He is a very active man: he also teaches, gives lectures to public groups, and is a recognized authority on stamps.



Albert J. Bletzacker, S.M.

Born in Alsace in 1874—a year after the ban on Christianity was raised in Japan—he still carries a full teaching assignment, Art in all the elementary grades. He operates a little stationery department too. The oldest member of the present faculty, he speaks four languages besides Alsatian and has been in Japan since 1899.

In Yokohama he rebuilt most of the present school after the earthquake and guided S.J.C. for twenty-five years prior to 1936. After some years in Gohra, he is back with us teaching advanced French.



John B. Gaschy, S.M.

An outstanding educator, M. Gaschy has devoted forty-two of his sixty teaching years to Japan. In Yokohama



Leo K. Kraft, S.M.

(Absent on leave to Switzerland.)



Charles Schermesser, S.M.
France
Typing



Adolph H. Eiben, S.M.
U. S. A.
Science



Joseph Gaessler, S.M.
France
French



Edward A. Sandrock, S.M.
France
Assistant Librarian



Xavier F. Bertrand, S.M.
France
Retired



Mrs. Margaret T. Koizumi
Secretary



MEXICO



PHILIPPINES



INDIA



RUMANIA



SIAM



FRANCE



CHINA



KOREA



GERMANY



JAPAN



PORTUGAL



BELGIUM



CANADA



AUSTRALIA



SWITZERLAND



UNITED STATES



ENGLAND



WHITE RUSSIA



ITALY



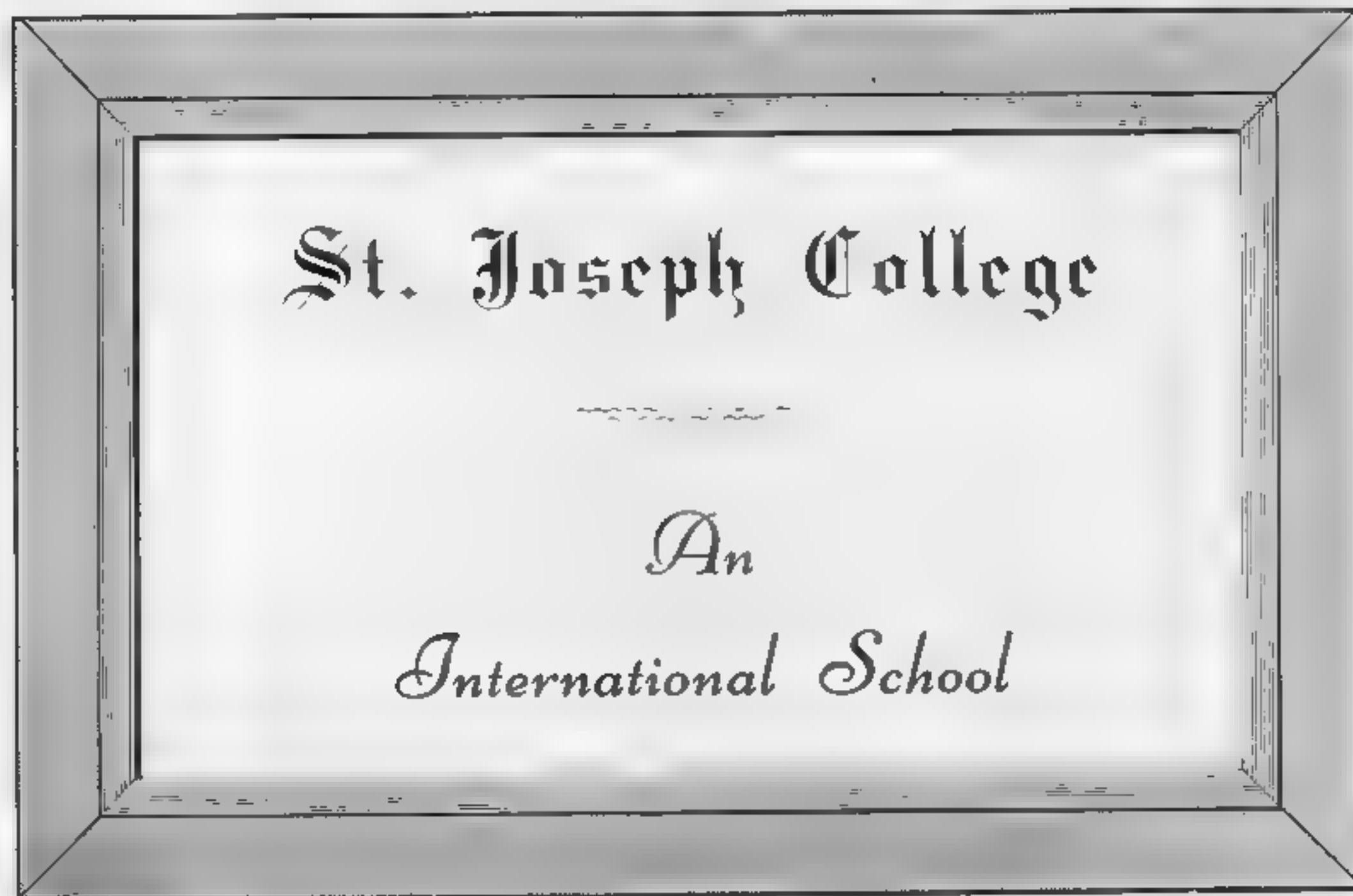
SWEDEN



HOLLAND



TURKEY





G. Bartolini S. Chang W. Chow J. Corey C. Driver R. Ebbel W. Edwards R. Eilers R. Griffiths K. Harty R. Hochheimer



K. Jorgenson A. King W. Kirkwood G. Lance M. Lance K. Nakabayashi S. Nakajo R. Newland P. Nopakun



D. Oe V. Ogilvie T. O'neil J. Oosterman M. O'Shea D. Powles D. Reardon P. Shimon G. Shultz



G. Shumsky H. Sugo H. Takeuchi L. Tilley B. Umbhau S. Wesson M. Yamada H. Yamaoka R. Zurhellen

TO ALL THINGS THERE HAS
TO BE A BEGINNING

It's really fascinating to see how these young men will do anything rather than bring their rambling imaginations to bear on learning that four and six add up to ten. In their class room down on the first floor, these former "Masters of Mischief" get their first lessons in Reading, Writing, and Arithmetic, or as they call it, "Numbers." Starting their day off with a prayer and a song—"Good Morning to You Dear Teacher"—they learn to honor their Maker and to respect their superiors. There follows a discussion as to what day of the week it is, and these little calculators soon arrive at a consoling conclusion: every schoolday is eventually followed by Saturday and Sunday. Because school is new to these young adventurers, the teacher has to "orientate" them again and again. Even though graduation is still very far off for our budding leaders of tomorrow, they show the enthusiasm needed to build up the steam to get themselves there. Since all work and no play makes Jack a dull boy, the school regulates the timetable so that these young balls of energy get enough of both: enough work to learn what they should, and enough play to tire their little batteries and send them to bed at an early hour.



FIRST GRADE



KNOWLEDGE IS AN ASSET, AND
STUDY SOON FORMS CHARACTER



These young cr. cr. men give one the impression that they are here to acquire all the knowledge necessary to tackle living, and you can bet your bottom dollar that that's exactly what they're here for. Under the able guidance of Mrs. Sakai, these young stalwarts now go through phase two in Reading, Writing, Spelling and Arithmetic. The first three aren't too bad, but when it comes to Arithmetic, they borrow each others fingers to count on. By now obedience has prevailed over mischief, and these whipper-snappers have become accustomed to the fact that from now on mischief is a thing of the past, and all that's left of it is memories. Strange as it may seem, school is a welcomed pastime among the majority. Of course, there are always a few black sheep in the group who would prefer to stay in bed once in a while. A yearning for the stage appears to be instilled in them, and that leads to Reading and Recitation being the most agreeable subjects to our young colleagues. The leaders of tomorrow are here; and because education is an important factor in life, the school makes sure that they get nothing but the best of it.

SECOND GRADE



R. Chawla S. Cogo T. Cordova D. Davies D. Drennan J. Fernandes K. Furuya W. Gulamali A. Hasegawa N. Hayakawa P. Henaut



D. Ho G. Inman B. Iwane T. Kanamori R. King T. Kobayashi M. Koshiba Y. Kumaki J. Lehmann



C. Liang J. Lin V. Lin C. Lyons P. Lyons C. Meyer H. Mori E. Muehleman Y. Negoro



H. Ng R. Reiff K. Shimoyama S. Siter D. Wang H. Wu S. Wu T. Yasuhara A. Yule

OUR YOUNG ACTORS AND ELOCUTIONISTS

In the first and second grades the emphasis was on thinking in English, but now that this is more or less perfected, the teacher can go after enunciation, the baby lips, the *r*'s and *l*'s. More and more boys join the extroverts who get up and make speeches. This leads to their getting chances to satisfy the fancies that were acquired earlier in their school life. Mrs. Murakami plans short programs of entertainment for the first and second graders. The plays they put together are strong in recitation and singing. In school assemblies these boys have the opportunity to show their talent to the whole school. Addition, subtraction, multiplication and division have finally been mastered. Now? Problems, golly! Just when one thing is understood, something new is taught, and- all mixed up again. *Chotto matte* boys, wait till you meet Messrs. Algebra and Geometry. By giving them a well balanced time table, the school enables its future graduates to have a good beginning in life, with a firm stress on both morals and knowledge. This assures the boys that when they leave school they will be not only wise men, but also just men.



THIRD GRADE



T. Baumann R. Bill K. Brundage M. Davis P. DeFigueiredo A. Edgren E. Feist R. Fox L. Goda T. Kanamori



J. Kasting A. Komiyama J. Lam A. Maeda P. Michels T. Miyamoto H. Morimoto G. Moses J. Nakaguchi



B. Nakaio A. Oosterman M. Reardon M. Sakai O. Sasaki W. Seiler H. Spoerer T. Suzuki J. Swift



K. Tanaka B. Taneda R. Turner R. Trainer A. von Haupte W. Woess C. Xavier C. Yamaoka R. Yanagishita

THERE'S STILL A LOT TO BE LEARNED



Here in the fourth grade, the boys seem to have the feeling that they know enough; one thing they're sure of: they do know more than the first, second, and third graders. Their most gratifying pastime is story-telling, and they are in paradise when the teacher puts away the spelling book and picks up the reader. *Ajapa!* is painfully popular in the grade school and, as applied by these imaginative students, seems to cover a large territory. Geography to them is as welcome as Santa Claus. May be they are interested in finding out just how they manage to stay on this world, if it's as round and spinning as the teacher says it is. The boys anxiously await the lunch and recess bells that they may display their softball prowess in the yard. Daily these fourth graders play their version of the "World Series," and their favorite site is their self-made diamond just outside the entrance. It's interesting to note that these boys contribute very generously toward the school charity fund. It's comforting to see that they aren't sorry when they give their last ten yen to charity.

FOURTH GRADE



J. Akagishi P. Astley G. Belikoff C. Comeli R. Corey C. Currier J. De Figueiredo P. de Senna H. Drennan D. Eyton V. Fachtmann D. Goda K. Ishii C. Iwasaki



R. Kanda F. Kitamura T. Kobayashi H. Krabbenschmidt P. Lo S. Meyer H. Miyamatsu Y. Nagai J. Nakabayashi



C. Nopakun W. Ogawa Y. Okano S. Ozawa W. Pea D. Roberts R. Sharafutdin D. Sonza P. Spingaerd

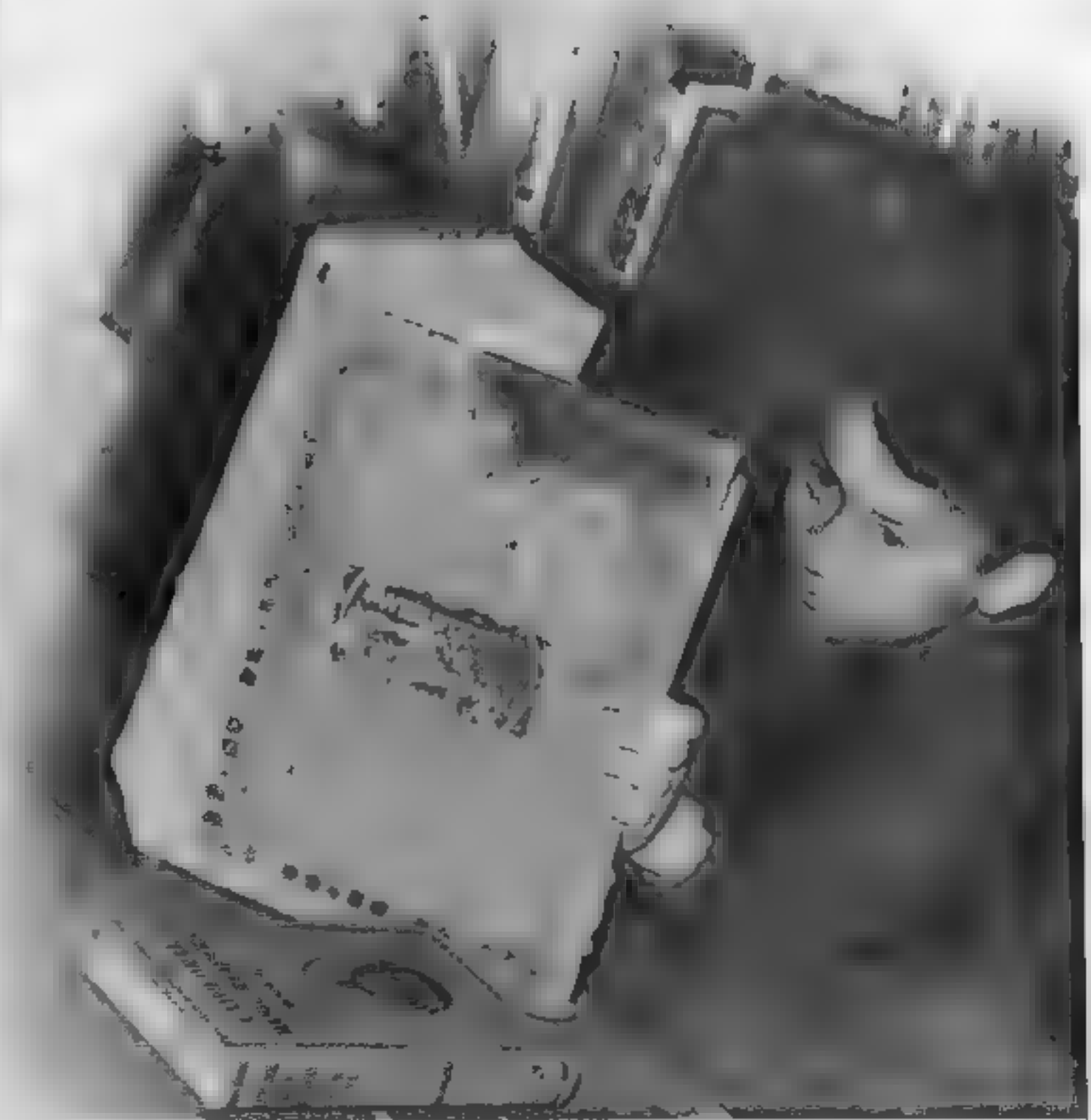


K. Tanabe R. Tilley E. Tsao G. Uematsu J. Umbhau J. Utagawa J. Yamabe T. Yoshida J. Zurhellen

GROWING UP INTO MEN SUCCESSFUL MEN

Now that the boys are more 'grown up, it's not enough to know how to speak simple English—they are taught its finer points. Grammar has their little scalps tingling, and their heads working overtime. Here they learn to distinguish between nouns and verbs, adverbs and adjectives. Bro. Elogius teaches them to digest what they read and to look up words that are new to them. Thus they learn to study by themselves and not to depend too much on having someone to help them. Also their homeroom teacher is a stickler for following directions, insisting that the boys do the right thing at the right time. These boys blend their angelic voices with the deeper ones of the seventh and eighth graders to form a choir the school is proud of. Under the direction of Bro. Elogius the choir gives a creditable performance, whether in the chapel, or on the stage, or in public. In sports the fifth graders try their best, but are at a loss for size and weight when they meet the bigger boys of the upper classes. However, they do have the spirit and are always fighting to the bitter end. With this fighting spirit, and with each one believing firmly that if he tries and tries again he will succeed, there will be no chance for failure to sneak up on them.

FIFTH GRADE





R. Ambre H. Anzai C. Benier de Grandpré H. Chang W. Cheng T. Chen Y. Chiba Y. Ching N. Dolmatoff M. Driver J. Ebizawa D. Feist

THE HALF-WAY MARK TO SENIOR GRADUATION

E-L-E-C-T-R-I-C
P-R-I-N-C-I-P-A-L
N-I-N-E-T-I-E-T-H
L-I-C-E-N-S-E
L-I-B-R-A-R-Y



T. Haar J. Harty T. Hay I. Higginbotham M. Jaccard N. Johnson K. Kikuchi S. Kinoshita H. Kludas



C. Kureishi J. Larcina J. Lo C. Loh O. Metzger B. Meyer H. Mori S. Morita Y. Nemoto



S. Katayama R. Parks I. Saji T. Sakagami R. Suzuki R. Takami J. Whitaker C. Wu Y. Yamamoto



Here the boys begin to realize that they are getting somewhere. The fundamentals in Reading, Writing, Grammar, and Pronunciation are well tucked under the belt. Stressed in the sixth grade are the advanced lessons in spelling—dictation; and neatly written, too, if you don't mind. The rest of the school would do well to take a lesson from these boys when it comes to spirit. Around Christmas time, the boys planned a party for themselves and had their best artists draw several Christmas scenes on the blackboards to remind them of the spirit and solemity of the occasion. Also, these advanced upstarts showed their generosity by emptying their homes of all the old clothes and donating them to the repatriates from Soviet Russia. In sports our sixth graders are slightly ahead of the bigger boys of the seventh grade and are almost on an equal footing with the eight-year men, proving that size is no handicap. Well boys, you've finished half your schooling now. Took a pretty long time didn't it? Prepare yourselves the second half will seem much shorter, but will be a little tougher.

SIXTH GRADE



Z Agn J Bacigalupi P Baclay C Beemer M Da Costa M Da Silva E Ebbel K Friedrichsen M Fujiwara J Fukamachi F Gaan R Gaan



J. Hoshimi H. Ichikawa T. Ikegai C Kashnoff T Kikuchi R Kimura K Kobayashi K Kumaki F Larcina



G Lavrov H. Lu K Mahtani H Ng Shaw J Nirei S Nishikawa L Patterson G Piper R Ronquillo



H. Rossiter R. Safa H. Sato R. Takami J. Taneda Y. Taura R. Tse M. Uno S. Wang

ARTISTS WHO HAVE THEIR ARITHMETIC PROBLEMS



I guess all of us have our troubles, and these boys are stuck with theirs. No, theirs aren't financial problems, nor family troubles; theirs are problems that present such a big problem! In the seventh grade the boys learn how to run their own businesses, the in's and out's of discounts, percentages, and even taxes. In Arithmetic, they are taught to calculate mentally and with speed. Bro. Jose is well known in the grade school for his lengthy problems in Multiplication, and these boys are his especially willing victims. A sportsman himself, Bro. Jose enters his class in every one of the grade school intramurals; these boys play a fine brand of ball, and are regarded as a threat to the high school teams. It may be interesting to note that the seventh graders are the school's artists. Most of the posters seen around the school are made by these boys, and no one can deny that their work deserves credit. Whether or not their studies shall keep on a par with their sports achievements is not yet known, but they have five more years in which to be tried and tested. By the time graduation comes around, the school will have molded them into the fine men that SJC turns out year after year.

SEVENTH GRADE





THE CROSSROADS, ELEMENTARY TO ADVANCED



After going through seven years of "basic training" these boys have taken over the helm of the grade school ship. They are about to guide themselves into the tempestuous waters of the high school. In mathematics they've met a new foe in ratios and proportions. With the help of Bro. Jose, and with sympathy from home room teacher Bro. Tribull, the boys no longer brood over this trouble. Our eight-year men lead the grade school in all fields of sport, but they receive more than ample competition from the sixth and seventh graders. Their victories are hard fought and well deserved. The eighth grade is the only class below the eight year mark that has managed to place men on the school's first team in soccer and softball. These young men furnish the deep voices for the bass part in the choir. When they sing anywhere outside the school, they are goodwill ambassadors for their Alma Mater, and contribute to the promotion of the school's good name. Whether or not their ability in sports will match that of the other high school classes when they get there cannot be foreseen; but with Bro. Tribull guiding them, one can rest assured that they will excel in high school when it comes to studies.

Eighth Grade Graduates



H. Baasch H. T. Chang A. da Silva A. Filatoff F. Habbihuj R. Hay G. Inouye A. Ishigami P. Iwata



T. C. Loh S. M. Lui M. Maples M. Matsuura D. Moses G. Neye J. Nishikawa V. Nopakun F. Ohta



L. Okuda M. Parker M. Sakagami K. Sera D. Siedenburg J. Takeshima K. Tanabe T. Teramura B. Tsao



Y. Tsubota A. Voskressensky C. Wu A. Yamada S. Yamagishi T. Yamakami

FRESHMEN

FIRST YEAR MEN, THE SENIORS OF TOMORROW



From the first day of school the freshmen made it clear to the rest of the high school that they aren't the type to be pushed around. Instead of being yes men to the upper classmen, these boys have their own opinions. This is, perhaps, the reason for the strong differences even among their class officers—a healthy state of affairs that insures the seeing of all sides of a problem. Although they lack the size and weight as yet to be considered a real threat to the upper classes in sports, these debards are giant-killers. Didn't they help the sophs to upset handsomely the Junior-Senior combination in the second game of the All Star series? The ninth grade breathes hard on the heels of the seniors when it comes to registering the highest number of boys on the honor roll. Seven attained the mythical above ninety average for the year. The frosh "Jerry Lewis" is one George Neye, who has attained remarkable popularity in his short stay at SJC with a gag up his sleeve when the chips are down. Over all, these freshmen give one the impression that they are capable of solving the problems that pop up daily, and that their spirit of co-operation is well on its way towards a steady rhythmic performance.

SOPHOMORES

BEST ALL-AROUND CLASS,

THE "WISELY FOOLISH"



The sophomores, now at the midway point in their journey through high school, are doing all in their power, by studying and getting along with one another, to prepare themselves for adult living, where much will depend on their education and co-operation. Their favorite subject is the study of life biology -which also teaches a meaning to life, and through which one learns many things he should know. Avaz Yusuf was re-elected President this year, and this is proof enough that he fulfilled his obligations last year. The sophomores have a few celebrities also. Hiroshi Tomono recently played in a Japanese movie entitled "Under the Great Sun," and Gene Wu, one of the school's better basketballers, was a member of "The Overseas Chinese" hardwood players in a tournament held in Formosa. Besides being the most studious class in the high school, our "wise fools" are also talent-packed when it comes to sports. On the school's softball team the sophs placed no less than five players, and their contribution to the basketball squad is six men who are capable of keeping the ship afloat when the senior and junior stars graduate. Although our sophomores are a quiet group, they are our best all-round Class, leaders in studies, sports, and gentlemanly conduct.



R. Ambre F. Apanay A. Bellikoff P. Bellikoff S. Belonogoff L. Chang S. Chang T. Chao A. Chew W. Chung W. Da Silva R. Fachtmann J. Fong



J. Henry H. Iwasaki J. Kanai G. Karnasookh M. Lanza M. Lu Z. Majid P. Matsushima R. Mendoza W. Moss W. Naraindas T. Ohta J. Yang

JUNIORS

UNITY, THE GOAL OF DEBATE AND CRITICISM, SPELLS SUCCESS



L. Yang M. Yoshino E. Yule

Our '55 gownsmen have the privilege of being known around the high school as the least peaceful class. President William Moses accepted the challenging task of uniting a class of individualists, among whom almost every issue is a debatable one. During their class meetings, the Juniors often split into a regular two party system and politics flourish. Once a controversial motion is seconded, the scrap is on. Past achievements in sports are the pride of the Junior class. Their intramural basketball team (where soccer players use their feet as extra hands) has won this elimination tournament for the past three years; and this year was just another repetition, with the boys complaining that the competition was not up to their standard. In this group there are individuals of whom the rest are especially proud. The school soccer team is captained by James Henry (and studded with other stellar members from our third high). Michael Yoshino was co-captain of the SJC softball team. The class is proud of guitar player and singer William Naraindas, widely known from his radio and band appearances. Next year, with the grace of God, the juniors should make a great senior class—that is, if thirty mules will pull in the same direction—not only in sports, but also in studiousness, co-operation, unity, order, and above all, gentlemanliness.



SCHOOL LIFE

Not home, it's true ; but not far from it either.

There's no place like home ; but, on second thought, school comes mighty close. Many think that school life is dull—only study and more study. Well, to tell the truth, school life is a carefree time of many a happy moment found nowhere else. At St. Joseph's College we enjoy more than just study ; we participate in numerous activities, all of which help to make our time here unforgettable and happy in many ways. In the boarders we see the functioning of a joyous family. What goes on between the four walls of every class is here brought out for your perusal. Art gives variety to our school work. Sports which mold physically fit men and instill teamwork and sportsmanship is important, but Ethics and Religion are more necessary. Other activities, such as our excursions, our entertainments, and our get-togethers give us a well-rounded schedule. Truly, variety is the spice of life.



Good morning, there's a
busy day ahead.



That's it, a good shave.



Hard to study with an empty
stomach?



This is better, a good
breakfast.



There's the whistle.



Study is work,
hard work.



Something to eat,
this is great.

BOARDING DIVISION

The story of our boarding department goes back some fifty years and more to the year 1901. Our section for non-commuters started with only a handful of students, just as our school did; but with time and effort the dormitory grew steadily, until just before the destructive Second World War it reached its peak with forty-five students. In the years that followed the outbreak of the war the school was forced to discontinue temporarily activities in Yokohama, and therefore the boarding department was curtailed. After St. Joseph's return to Yokohama from Gobra at the close of the war, conditions such as rationing of food and a reduced faculty did not permit the immediate reopening of this section. As the years passed and conditions in Japan bettered, the demand for the reopening of a dormitory increased, and preparations to continue the boarding department were made. This year, after an interim of about twelve years, the boarding section has been reopened. This, we must say, is a creditable accomplishment.

The main advantages accruing to the boarders are that many of the boys who live in distant areas can now enjoy the privilege of our S. J. C. education. Secondly, these students of so many different nationalities who live at school must use the only common language among them—English. Their conversational English, needless to say, improves rapidly. A most important advantage to all is that these students develop a friendly spirit which enables them to work and play together as members of one family—an international family.

CLASS



Study is good.

After work comes play.

Assignments, these make a real student.

Supper, can we use it!

It takes bridge to relax our geniuses!

More study, but it's getting late.

Sleep, what a delight!

Bingo! I've won, but what's the prize? Biggest package -- one daikon. Smallest package -- 1000 yen note.

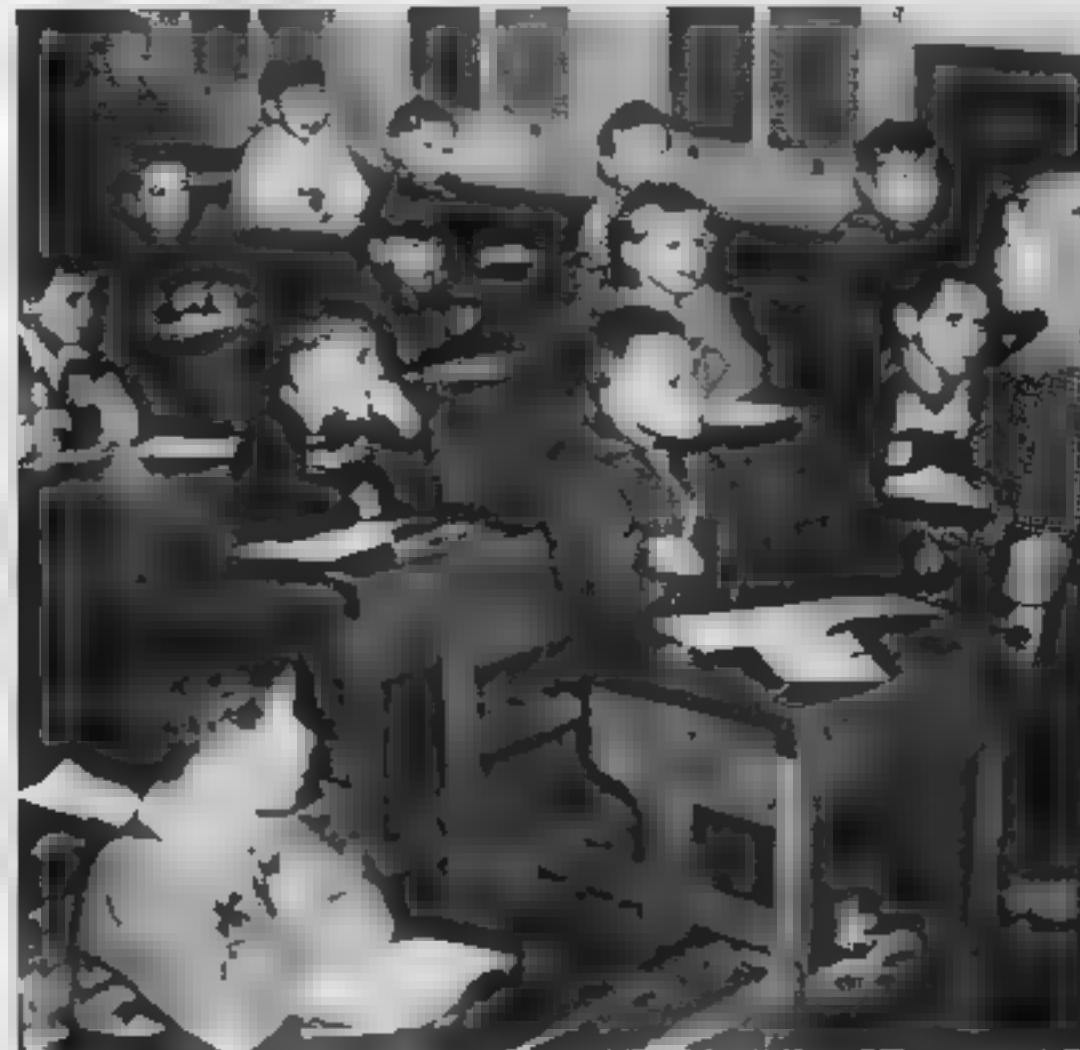
A family dodge ball game -- Who are the primary targets? The teachers!



WITHIN OUR CLASSROOM WALLS



Here are the first graders of our school, at attention. Although they are the babies of today, in a few short years they will be the ones who will sprout up into business men, engineers, doctors and good men in all walks of life.



The second graders are in their classroom listening to a recitation given by one of their own. They are in the process of learning how to harness their boundless energy which, as you can see, is almost overflowing. They are all for one and one for all



The cameraman seems to be getting more attention than this earnest violin player. Perhaps the violin is with them every day, the flash bulb only once a year. These youngsters take their studies "seriously", but that doesn't clash with their play which they love.



First graders, as all other students, buy their school utensils at the stationery. Notebooks, pencils, crayons and what have you are purchased here. Are you sure you get the right change?



School's over! The second graders pack their books and before you know it, with a shout and a skip, they're at it again—"Bang, bang, I gocha. You're dead."



This is the rhythm section of the third grade orchestra. They really look grave, don't they? It must be hard following the score and the conductor at the same time.



The fourth grade is being thoroughly quizzed on what they studied last night. These "old timers" are half way through their grade school education. They have learned the big meaning of the word "study", and they seem to like it. Let's hope they stay that way.



The tape recorder is used to illustrate more clearly to these fifth-graders their daily reading lesson. These young fellows are alert and wide awake, especially when they're listening to a good program. "This," they say, "is the way we like to study!"



Well, what do you know, the sixth grade is having a spelling bee! Come on, stop mumbling, speak up—how do you spell it? E L E C, no.... yes, ELECTRIC. Some of these words are hard, but we'd better learn them if we're going to win.



The fourth grade takes that pause for lunch. Do they look starved? Wonder why this is the part of the school day that they like so well? Watch your mark!



The fifth grade is busy rehearsing a song for Father Wilhelm's nameday. These tenors of tomorrow (sopranos today) learn to follow directions and to read notes. "O.K., let's try it again!"



"Please help me put this on!" The Christmas play is at hand for the sixth grade. They've practiced a long time, and you can be sure their part will turn out well.



The seventh grade gets the answer to the quiz they have just had. Why are they all beaming? 'Cause all got the right answers! This is routine procedure for seventh grade arithmetic quizzes. Wonder if they always look this contented? Or was this quiz rehearsed for the camera?



Drawing is the subject at hand for these eighth graders. Here they learn how to concentrate, and here they acquire the virtue of patience. Their splendid achievements are seen throughout the school. This is a quiet period because the work is hard and seriously done.



These freshmen are practicing for their coming speed test. Clack, clack, clack—the keys work constantly. "Take a new sheet of paper," says Brother Schermesser, and the real thing is at hand. Typists must have coordination, speed and a nonchalant coolness.



The seventh graders file into the building after recess. "Come on now, two by two, keep the line straight." "Hey, quit shovin'!" Back they go to their next class.



Here are the young men learning the business of class leadership and responsibility, the class officers of the eighth grade: Hans Metzger, Treasurer; Recardo Boehm, Secretary; Wm. Mahr, Vice-President; Hans Enderle, President.



TOP HONOR STUDENTS

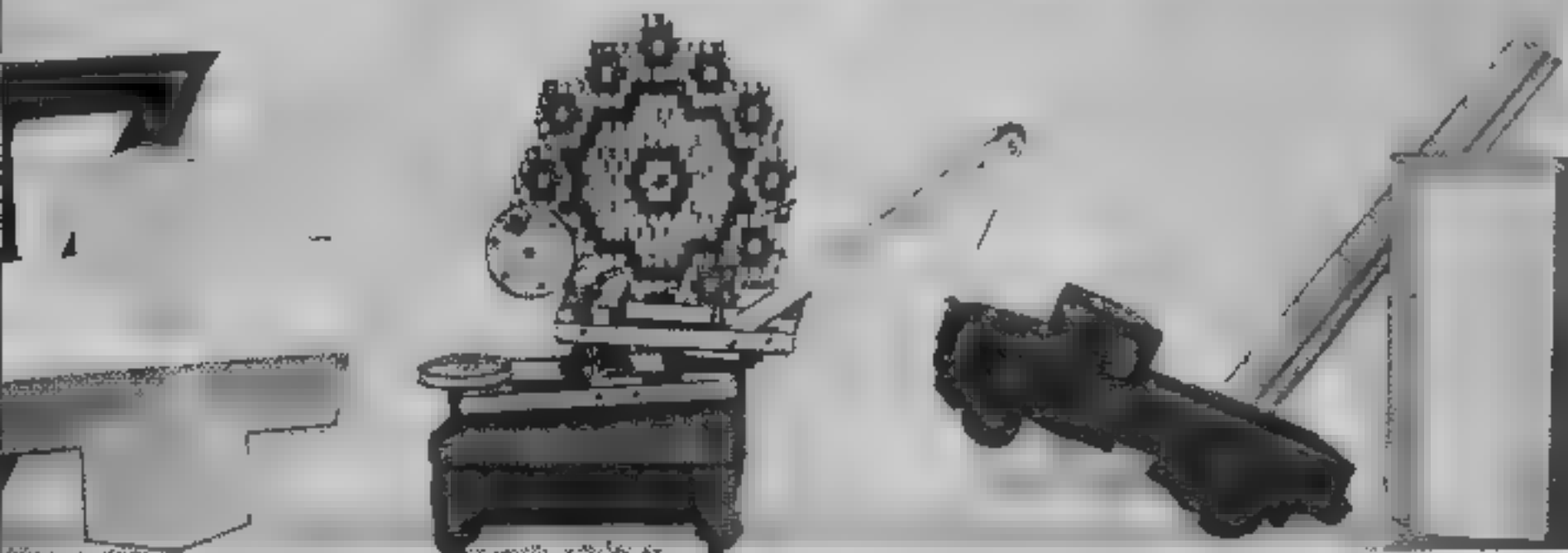
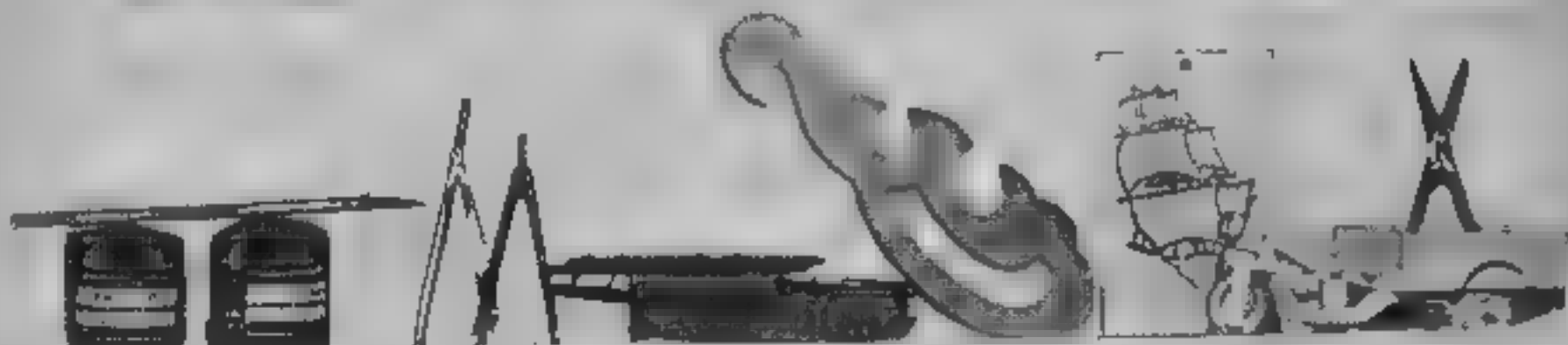
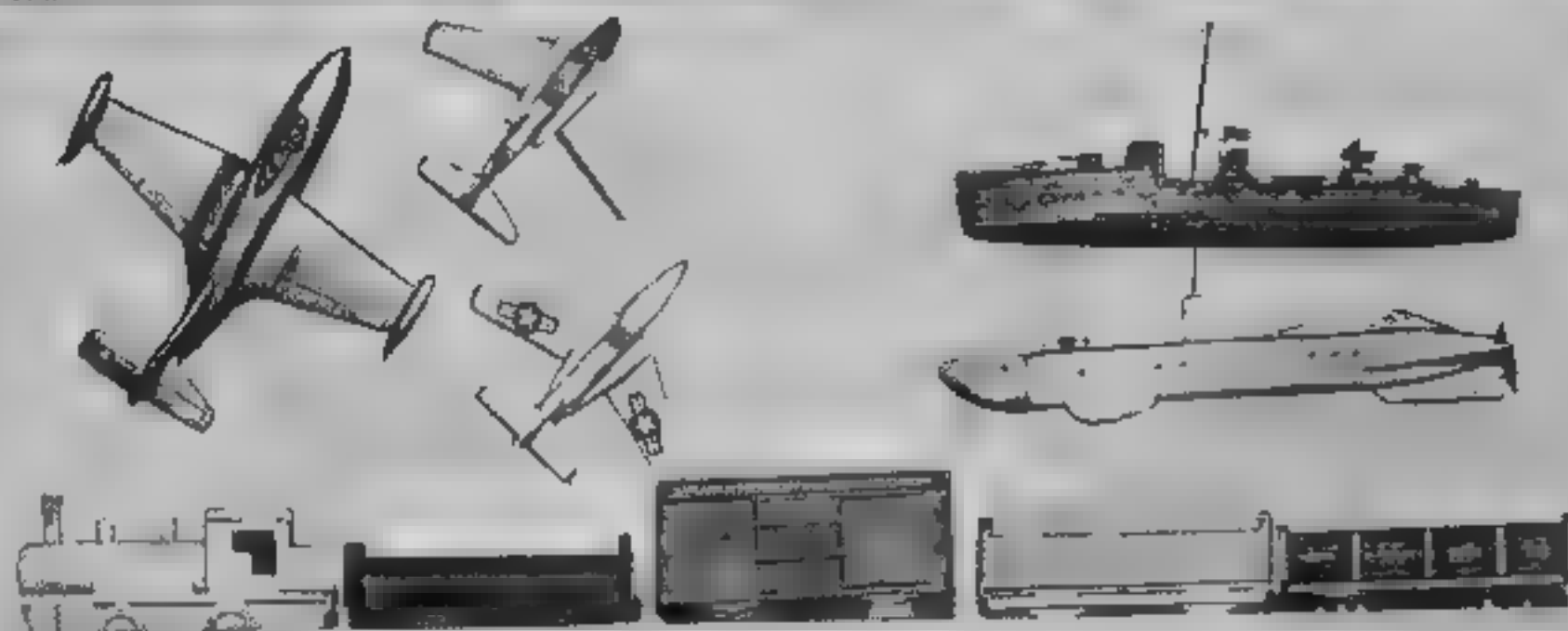
The four highest honor students of the ninth grade, those maintaining an average above 90; Roy Hay, George Inoue, Junji Nishikawa, Andrew Ishigami. Keep up the good work, gentlemen!



ST. JOSEPH'S MOLDS FUTURE ARTISTS

Veteran Marianist Conducts Art Classes

A well balanced man should be good in everything, and SJC aims at perfection. Besides a variety of subjects and an indispensable moral training, this school adds Art as a must. M. Albert accepts this must and, despite his age, conveys his artistic touch to the students of the elementary division



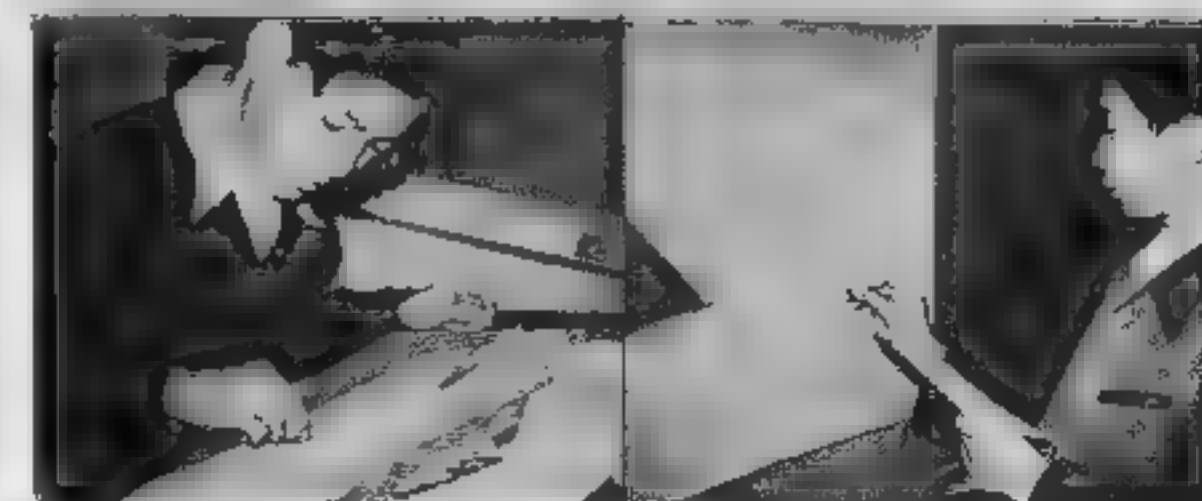
MINIMS. Whether it be with crayons or pastel, the little ones find Art an interesting course. We aren't all blessed with the same amount of talent, but what we have we use. Those who find themselves handy with tools try construction; and if the trucks can't run, it's only because they have no motors



AS THEIR fingers grow more nimble and their sense of color and balance matures, we find these boys advancing in their subject matter. By now their work has improved from a rough sketch to a carefully planned drawing. The more talented with tools display their craftsmanship with carvings in plaster



ALONG THE LINE we have those who are exceptionally talented and pursue this field to a greater extent than others. To them art is a pleasure, and they find relative ease in their assignments. These boys draw not only for their own collection but also for the school with their many and varied posters. And don't they achieve their goal! Why not judge for yourself by viewing the art exhibition on Commencement Day?



ETHICS

RELIGION



Saint Joseph's is a Catholic school, yet boys of every religion attend its classes. The curriculum devotes forty-five minutes of each day to the study of Roman Catholic principles for all its Catholic students and to the study of Ethics for the students of other faiths. Ethics, which is a branch of natural philosophy, trains the mind to form and hold sound convictions. All students are taught from their early years to follow the moral code—a code that is necessary for men to be men.



TWO BOARDERS serve at Mass before school. The boarding students rise at six thirty a. m., and those who wish may attend Mass before their breakfast at seven thirty.



TWO LADS who have just received their First Communion put their heads together to exchange views about a gift.



BREAKFAST is served after First Communion. With napkins neatly tucked under their chins and friends nearby the First Communicants settle down to a catered breakfast.





Varsity:
 T. Ohta, P. Bellikoff, Henry (Capt.), Chong, A. Bellikoff
 Okada, Paulino, Akiyama, Ohta, Y. Yang. Absent: E. Ohta



SOCCKER

SOCCKER

Soccer had a successful year with Bro. Zabala handling the veterans and Bro. Jose, the upstarts. Besides being a serious minded coach, Bro. Zabala is the best player SJC has ever seen, and he helped bolster the team in a few games played against adult competition. Bro. Zabala revolutionized soccer in school by introducing his own three-back system in preference to the usual game played with two fullbacks. Defensive players must be very fast in this game, and if one more speedster can be trained to play alongside James Henry, this year's captain, and Paul Bellikoff little more will be desired. Although the team is well balanced, Alex Bellikoff and Woo Hong Chung stand out in their own rights as forwards. Fifteen able-bodied rough-necks comprise the crew, and if one wants to keep his position on the first team, he has to keep trying all the time.



SOFTBALL

PING-PONG

Jubilant over their triumph in the Yokohama City Soft-ball Championship held in the Spring of 1953, the "Joeys" set out this past autumn to capture the YCSC cup with a fine team in high spirits, captained by Asad Kurbanali. With tight fielding the team breezed to easy victories in the early rounds, but ended up second best in the semi finals against the strong Ju-San club. Softball reaches fever pitch each Spring with the intramural tournaments. 1953 saw action packed games, and when the dust had settled, the juniors claimed possession of the coveted "Hale Trophy." Three blood and thunder All Star contests wrapped up the season. The underdog lowerclassmen defeated the junior-senior combination. For some reason the latter were only a shadow of their normal selves. The intramural ping pong championship this year went to Charlman Hsia, who, smashing his way into the finals last year, was stopped just short of the top by Bonny Tizon.

BADMINTON

SINGLES

BELLIKOFF, A.

DA SILVA, E.

DA SILVA, A.

DA SILVA, T.

POW

GUTIERREZ

YANAGISHITA

MOSES, D.

MATSUURA

SERA

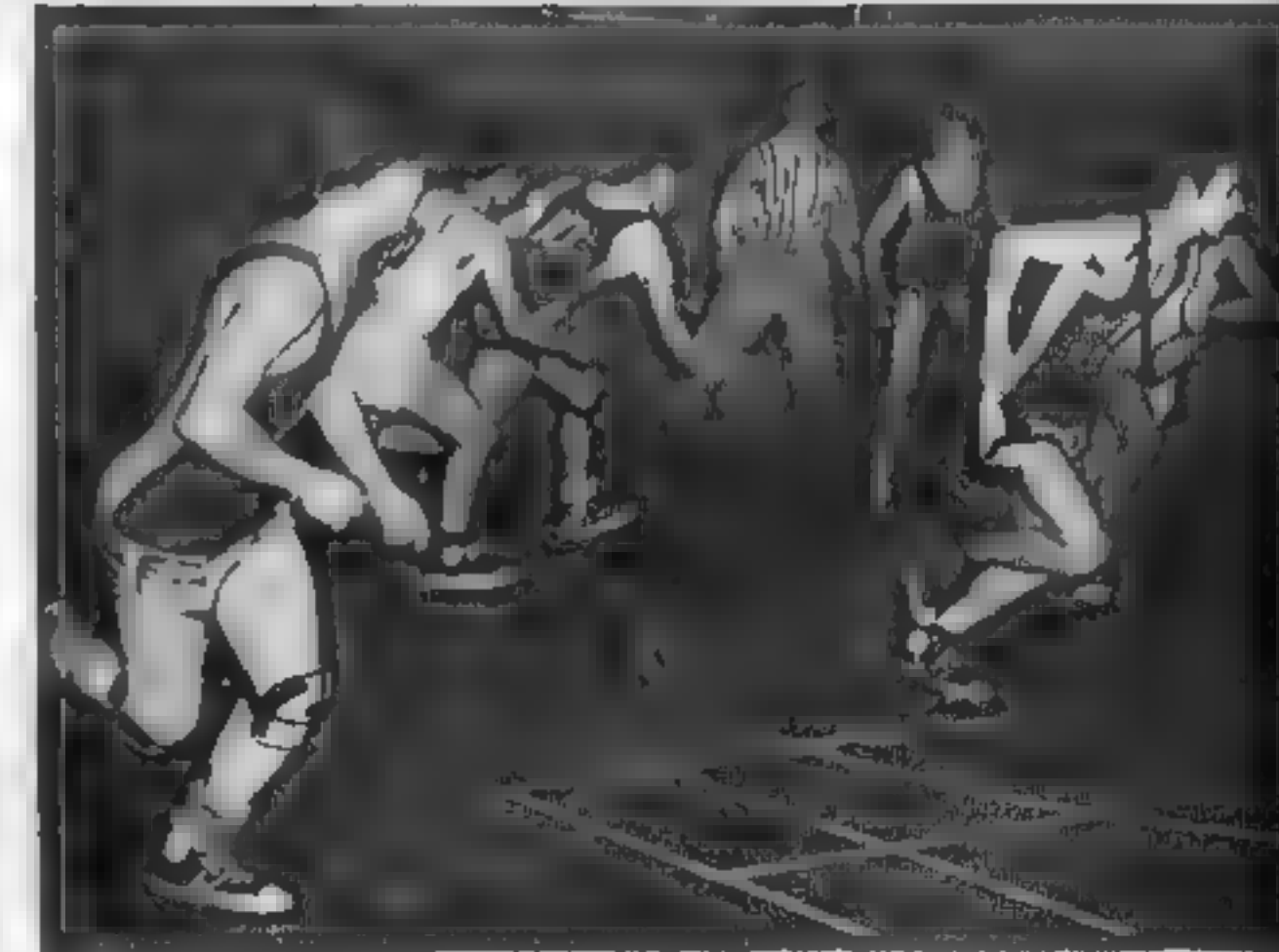
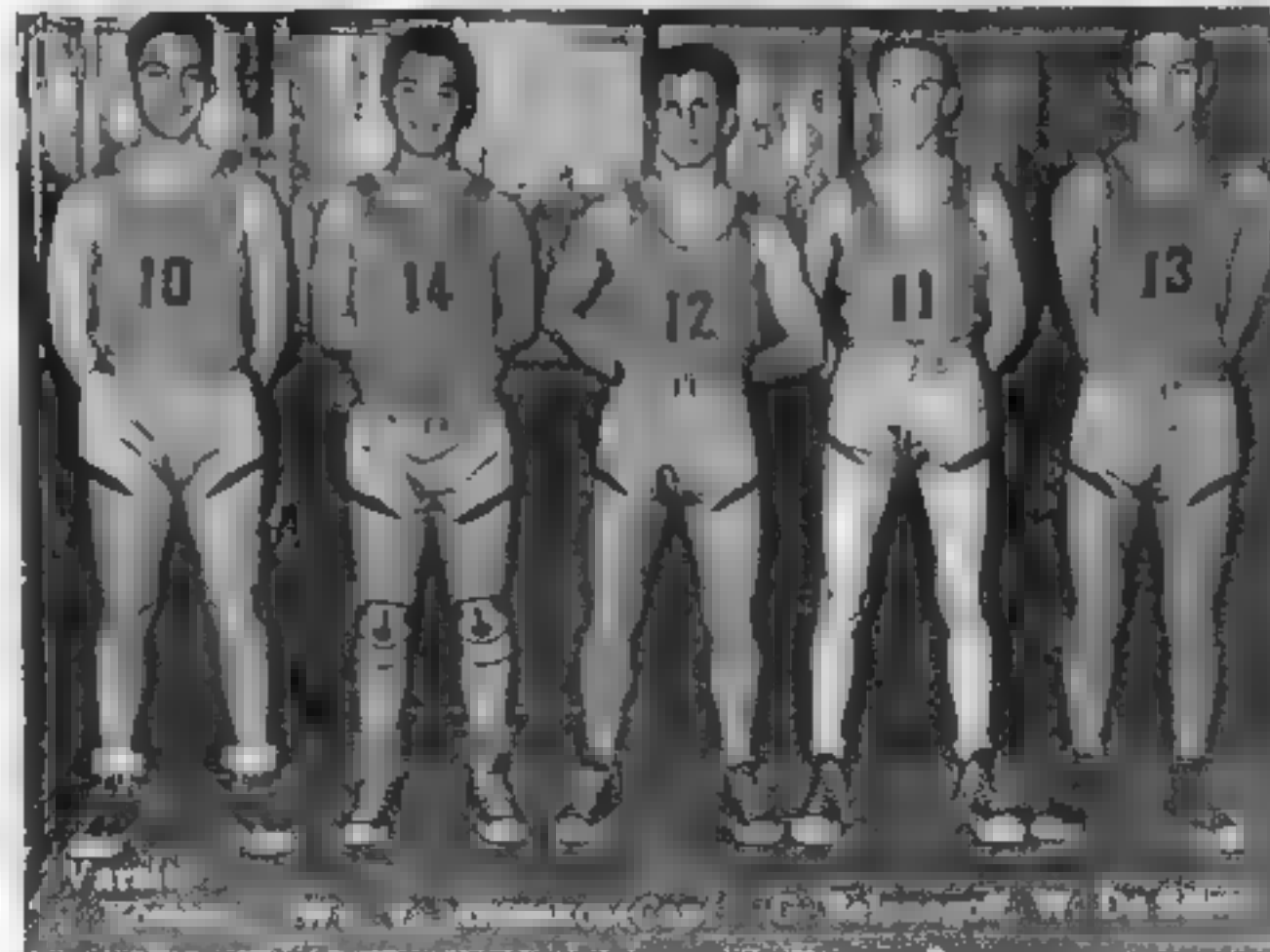
DOUBLES

DA SILVA, A. & GUTIERREZ

BELLIKOFF, A. & DA SILVA, T.

YANAGISHITA & POW

MATSUURA & SERA

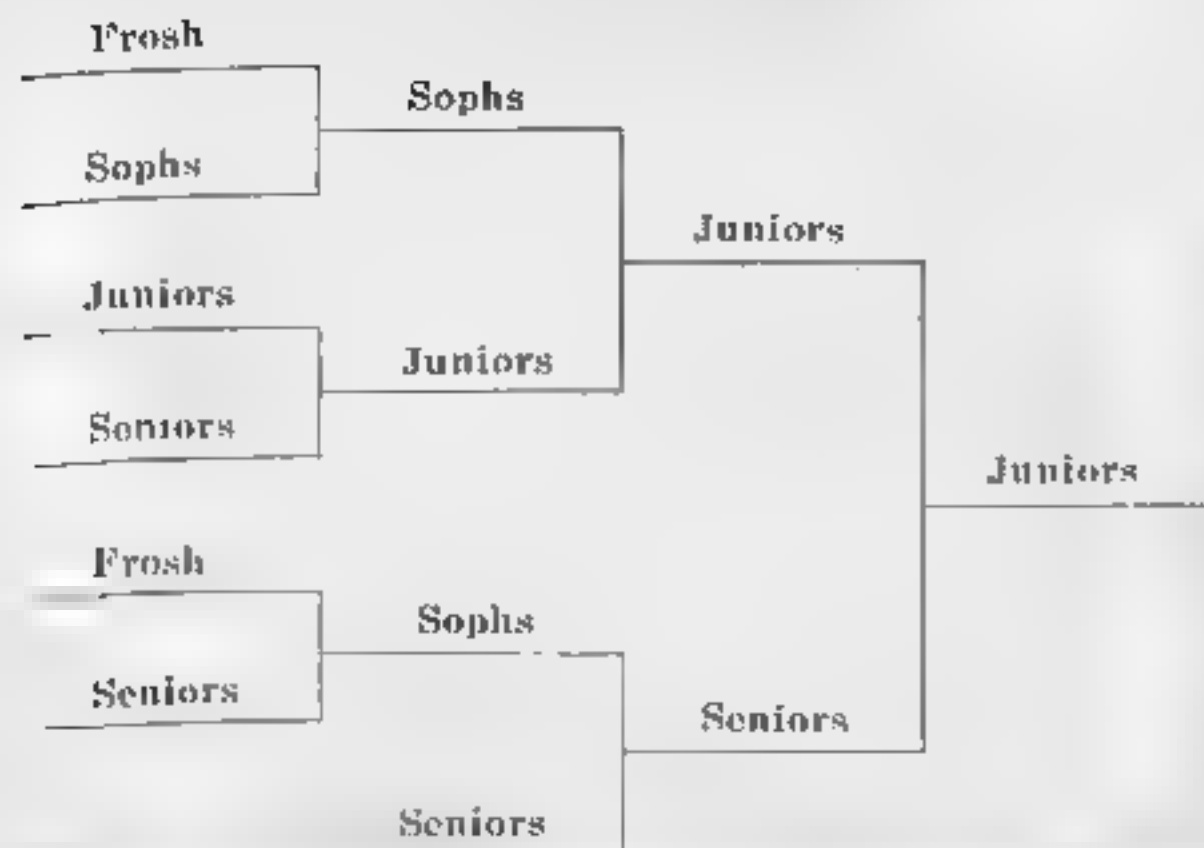


BADMINTON

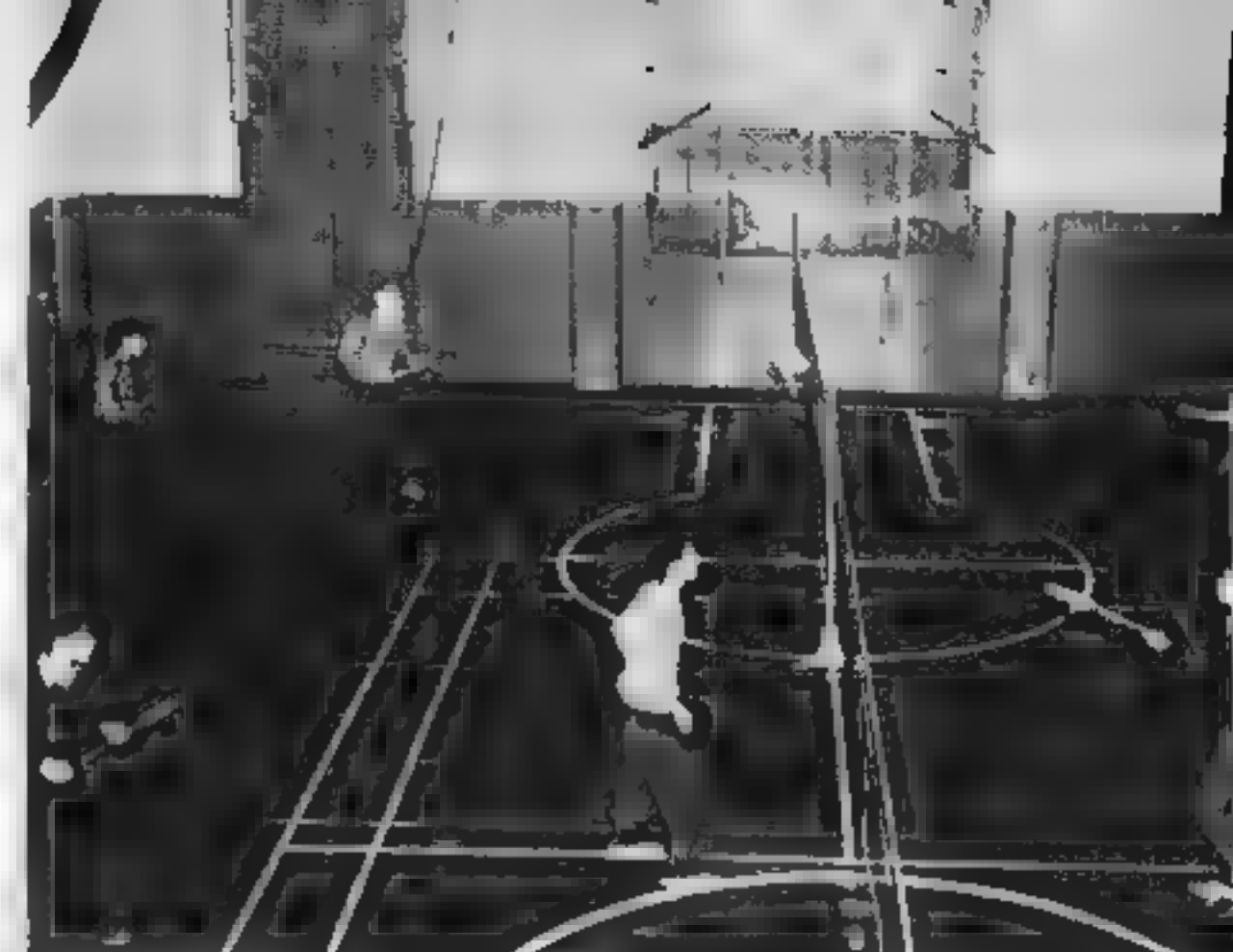
BASKETBALL

The badminton players continued to show marked improvement throughout the year, and no wonder they have a top-notch coach in the person of Mr. Orvil Driver. Alex Bellikoff played a superior game and dominated singles competition, while Mickey Gutierrez and Andre da Silva proved too good in doubles play. Basketball, too, had a good year under newly-appointed coach Bro. Paul Boeckerman. Victor Minenko, who captained the team, and John Komor were the backbone of this year's outfit, and it is safe to say that they will be hard to replace next year. Victor, although only five feet six inches short, shook the opposition with his deadly accuracy in jumpshots. The most improved player on the squad was William Da Silva, who hit the basket with more than some frequency during the past year. Completing the first-string varsity five were Gene Wu and Gleb Belonogoff. Studies, long hours of traveling, and other sports claimed many of the school's better athletes. As a result the squad this year was quite small—varsity, substitutes and tyros numbering fourteen in all.

Intramural Basketball

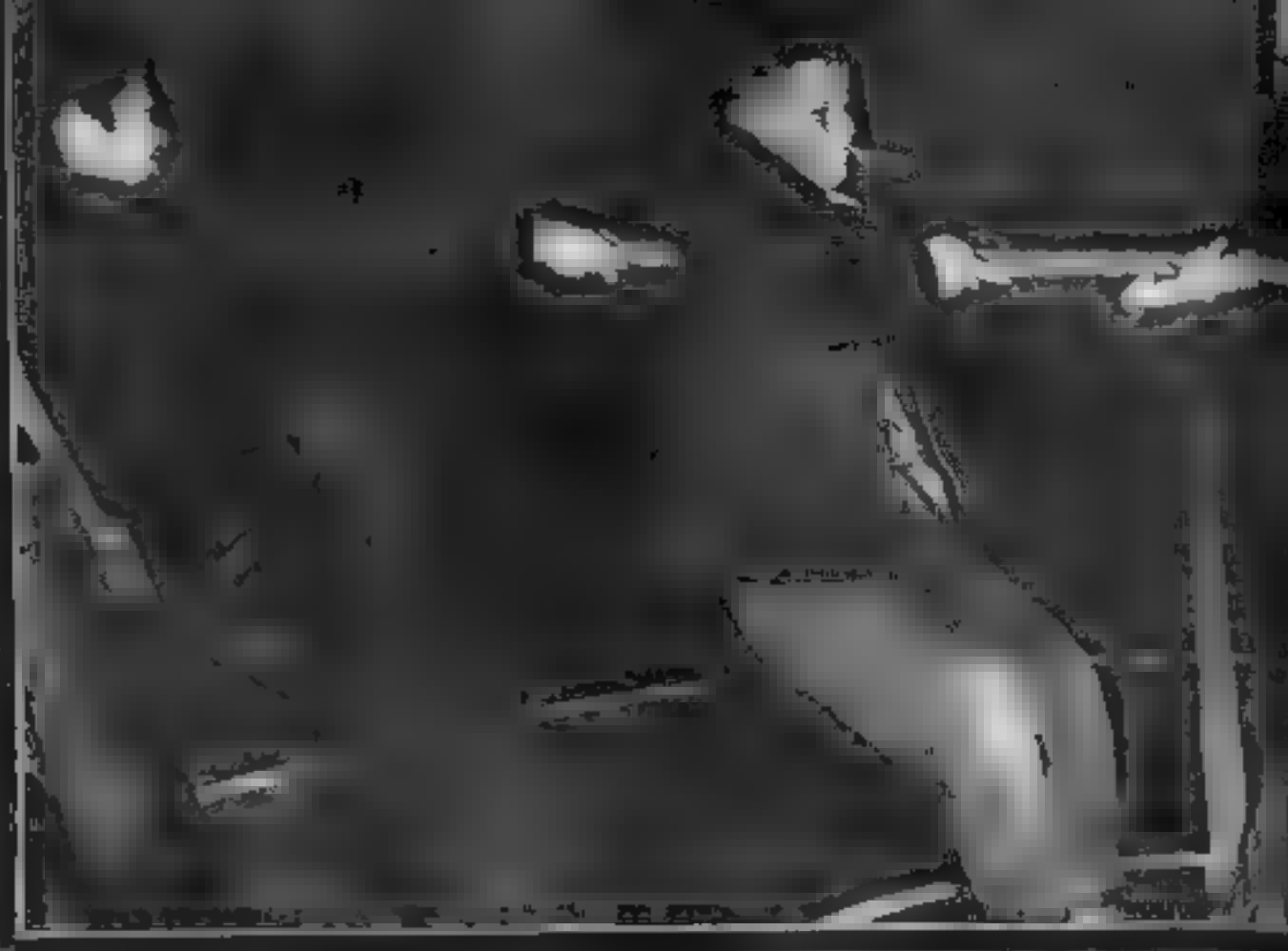


GRADE SCHOOL



GYMNASTICS

Basketball enthusiasts who cannot make the school teams get a chance each year to show their mettle during the intramural hardwood tournaments. This year's outcome was just a repetition of an old story the juniors walked off with the championship for the third straight year. This year, however, the seniors had them worried up to the last. The tournament was followed by a three-game All Star series between the upper and lower classes in which the junior senior combination proved their superiority by edging the lower classmen two games to one. The tots of the gradeschool are not without their share of physical exercise. During their gym periods the boys learn group discipline, group games, how to jump, fall and climb, and how to make group formations. All this gives them well-balanced coordination. Although the exercises taught them are strenuous, the boys like this period because it is a change from classroom life and gives them a chance to use some of their abundant energy.



INTRAMURALS

PLAY

Gradeschool activities are kept alive by a grand array of intramurals. Four classes vied for top honors in touch football, soccer, volleyball, softball and ping pong. To equalize the competition, teams from the seventh grade played teams from the eighth grade; similarly, sixth vs. fifth. Games were played mostly during the lunch period, umpired and scored on a point system by the students themselves. The team with the highest number of points got its name engraved on a special trophy which remains in school. Softball has its own trophy, the "Duffy Trophy." Sumo seems to have numerous followers, but no "Grand Champion" has yet been proclaimed. Next year, perhaps, we may have a tournament to settle the doubts. The big boys from Kokugi-kan might do well to send their scouts to the ring corner of the SJC athletic field.

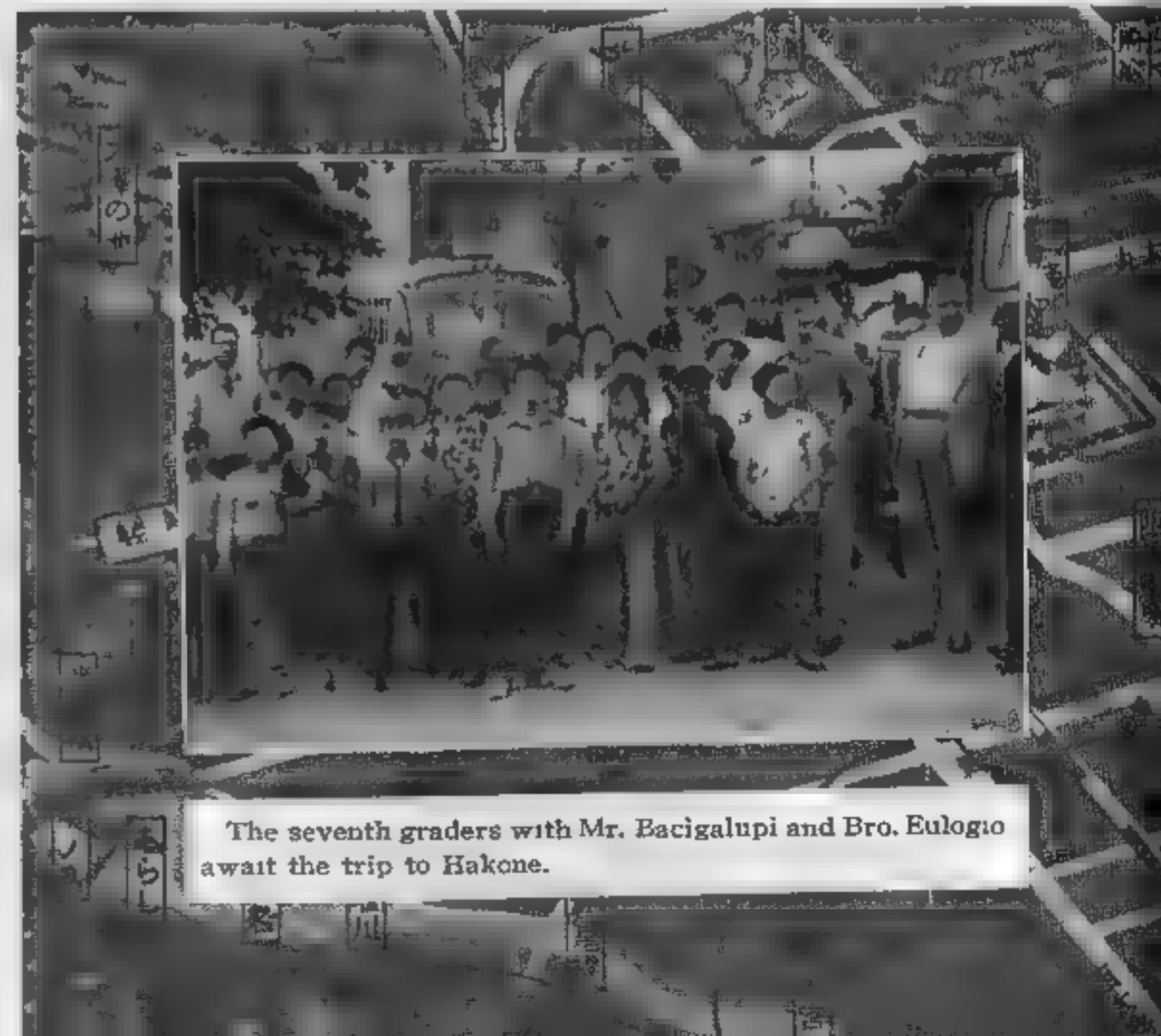
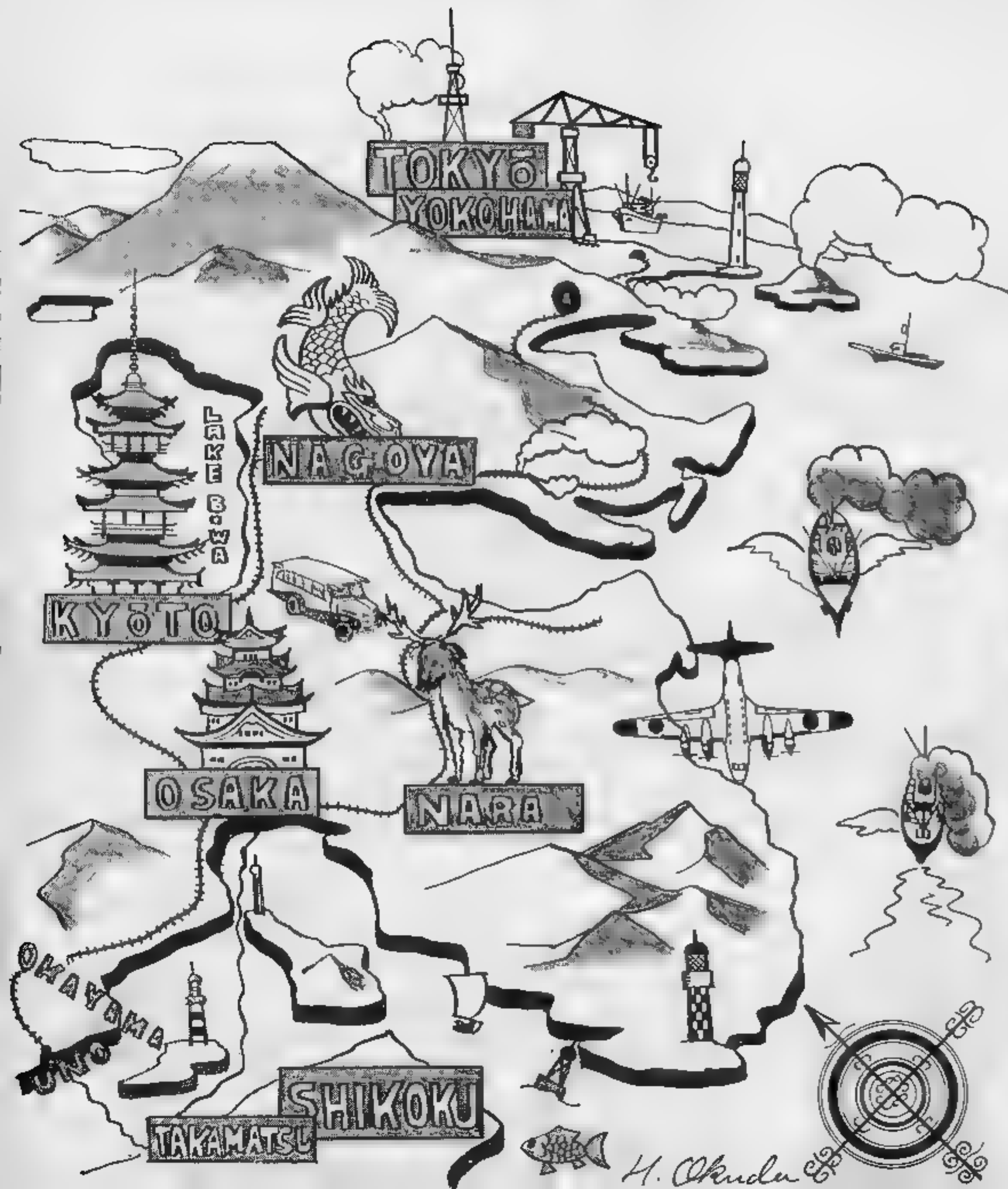


GAMES

Although there are no intramural events for the tots of the first four grades, these boys manage to display their sporting abilities by starting competitions of their own. Their bloodiest duels are fought during the lunch hour, and the only difference between these and reality is the absence of the blood. The sand box on rainy days is scarcely big enough for a swimming meet, but it does provide an excellent occasion for paper boat regattas. Despite the fact that organized tournaments have not as yet been established in school for "Menko," these youngsters play the game with enough enthusiasm to raise a suspicion that there might be gambling pools connected with this picture-card sport. Playground supervisors are constantly on the lookout around the swings for over energetic boys who dare to defy the law of gravity. All these free-time activities provide needed exercise for growing muscles, and help stave off mischief during the class hours.

EXC

Once a year usually when winter is changing into spring, all the twelve classes of Saint Joseph's take to the buses and trains of Japan for their annual excursion. All sorts of interesting places are visited. Money must be collected and schedules arranged, which means that much preparation is made for these outings. The students try, as much as possible, to take care of things by themselves with each class going its own way. The limit is one day except for the graduating class which may take up to six days. The aims of these "pilgrimages" are both educational and social, to see and appreciate the beauties of Japan and to knit the members of a class more closely together.



The seventh graders with Mr. Bacigalupi and Bro. Eulogio await the trip to Hakone.

WARSSION



A sight to fire the imagination of any young boy! "Gee, imagine me fighting that in the jungle!"



Two eighth graders look forward to an active day. "When is this darn bus gonna get movin'!"



Seven stalwarts pause for a pose. By the time they get home, they'll really be tired and hungry.



The Hsia brothers look happy over something "Surely wish we had these excursions a lot oftener!"



Akram Yakshi on the rugged lava slopes of Oshima. He's a true Turk right up to Mr. Mihara's hot and deadly sulfurous brew



Two years ago, today's Seniors had a wonderful trip to Oshima. Just look at them homeward bound!



Brother Santos with his escorts. Cameras, walking sticks and big lunches - our infantry's most essential items.



A group of minims momentarily stop their viewing for a pic. "Hayaku ne, we don't want to stay here all day!"



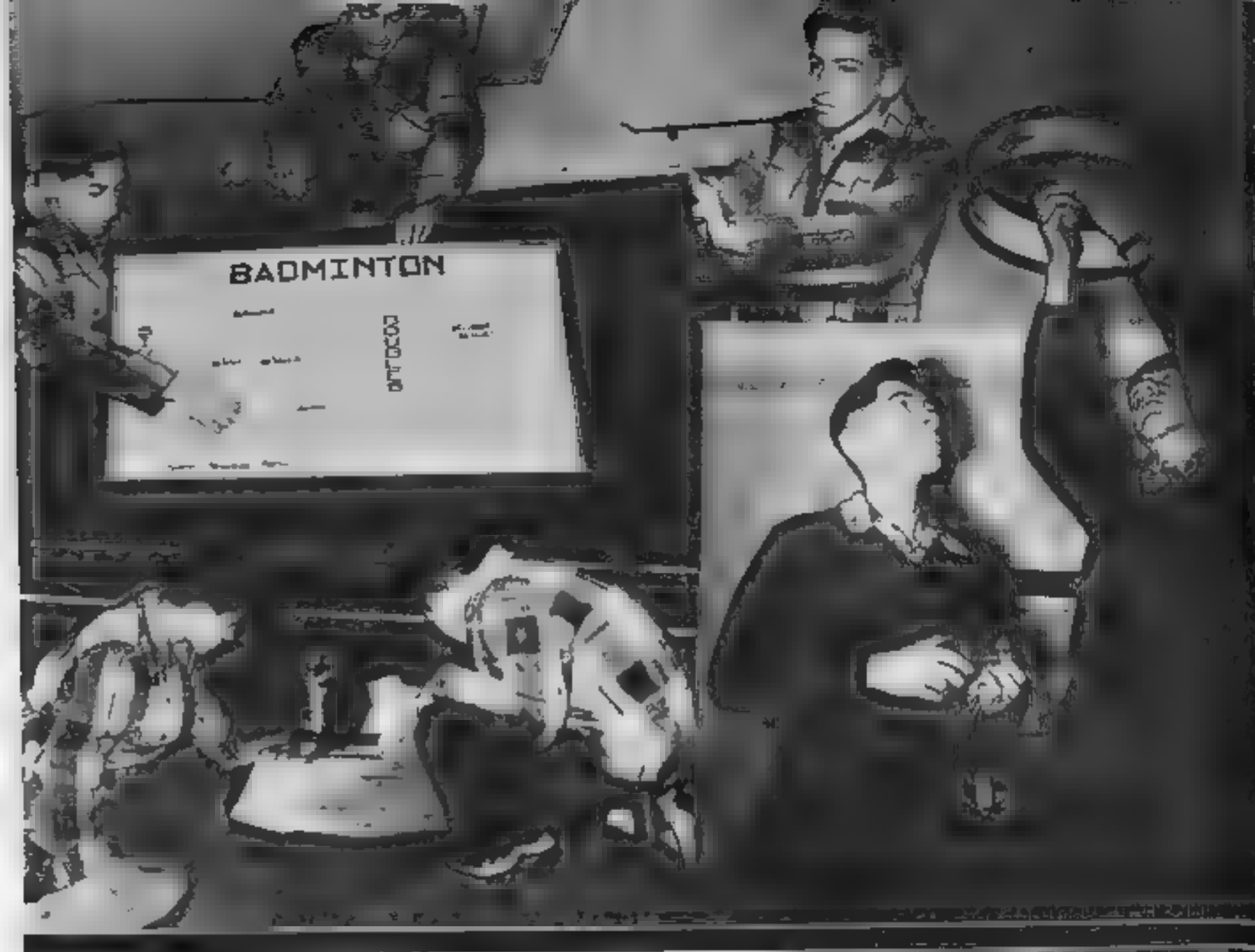
The sophs sit down to a gochiso: rice (naturally), raw fish, takuwan, umeboshi, rakkyo, misoshiru.

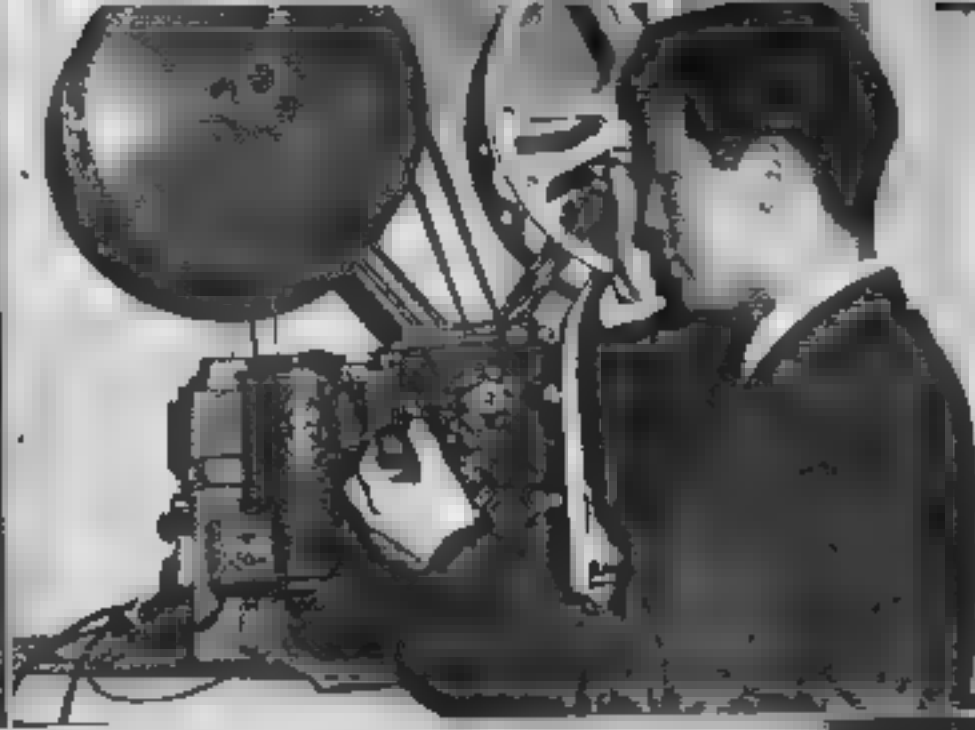
SPECIAL SERVICE

Every year there are many jobs waiting for enterprise and private initiative. These little things give the students a chance to express their interest in school activities, to build a school family spirit, and to develop personal responsibility for getting things done. These simple but important tasks, soldered together, provide a partial solution for one of the school's main goals—injecting enough initiative into the boys to endow them with self-reliance. The grandest goodwill is shown every year, and the securing of volunteers is hardly a problem. The normal Josephian is willing to use, not only his free time, but even more, to keep in SJC the wonderful family spirit that our predecessors left behind when they graduated.

1. Prop artists, Metzger and Mahr, finish another backdrop.
2. Odd change adds up to a quite sizeable charity fund.
3. John Oki, everybody's friend at lunch time, especially at lunch time.
4. Our warmest friend for eight years, Jacob Kurlyandsky, the most noted stoker of all.
5. These librarians—one takes books out, another puts them back.

Be it managing gym activities or operating behind the scenes during stage plays, or any of a hundred and one things, Timothy and Eduardo da Silva were always around to lend their professional touch. When the badminton season got under way, the team was without a manager. The "Twins" took over, and things ran flawlessly from then on. With Ed on the lights and Tim with the props, nothing went wrong backstage during entertainments. This June the school has lost two of its most responsible boys—boys who don't back away from a job nor leave a job until it's finished—the da Silva Twins.





Among the many boys who lend a helping hand around the school, Chang Zung Fong is quite out-

standing.

Boys who enjoy the films in the movie room are thankful to him; if a radio, record player, tape recorder, or microphone gets mulish, Fong can usually coax it back to cooperation; his violin gives his neighbors and roommate background music for their studies; and he has a knack for stemming the floods of mischievousness of the younger boarders. Other students, too, deserve credit for their voluntary work.



7. Mike Yoshino keeps checking the books Kikuchi gives out.
6. A spit and polish lad, a rookie in the soccer battalion.
5. Akram quiets the fire-balls on their bus run to and from the station.
4. If clothes help make the man, decorations help make a festive season.

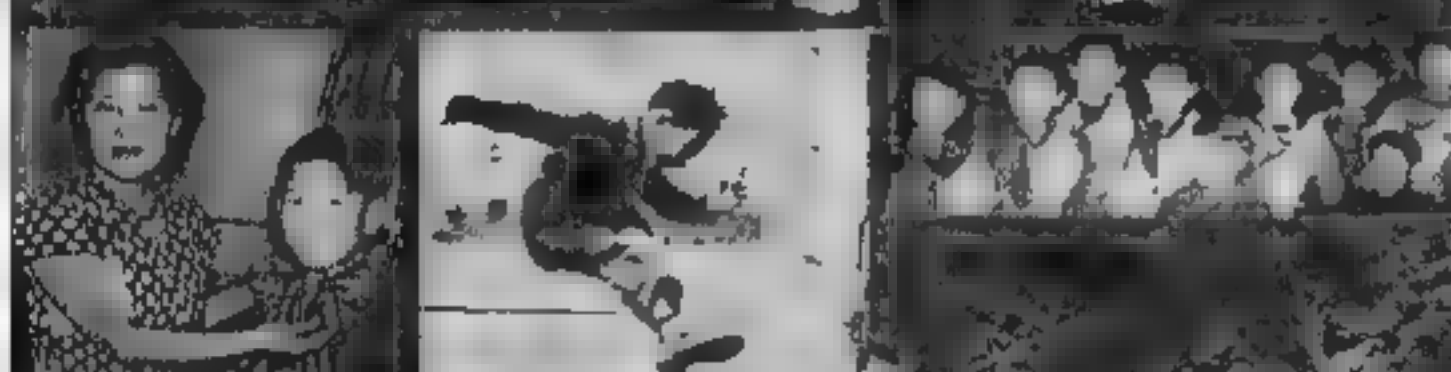
1. Soccer and football enthusiasts, draw their battle lines.
2. Scorers and timers are extra alert during the nip and tuck intramurals.
3. Students contribute to lighten the worries of poorly clad Japanese repatriates from Russia.



OUR ROVING CAMERA ROUNDS OUT ITS PICTURE STORY

A quick scanning of some of the typical lesser activities of school life rounds out our Forward story.

Many grade school boys, wishing to escape the congested rushhours on city trams and buses, take advantage of the special school bus service for those who commute to and from Yokohama Central each day. . . .With every publication of the Year Book comes an autograph hunt, the faculty and graduating seniors are swamped by requests and demands for their signatures. . . .An outcome of long practices and of the tireless efforts of Bro. Eulogio is the grade school choir. . . .SJC's lively family, the boarders, find nothing too unreasonable for amusement. . . .Mrs. Murakami's deft hands make costumes out of every day apparel for her young Thespians. . . .A potential threat to James Henry, a minim clears the bar at a low camera angle. . . .Through the Senior Sodality Marian Year patriots acquire statues of the Virgin Mary for their homes. . . .With the coming of warm weather, outings to the beach fill in the weekends. . . .Our decorative bulletin board reminds our forgetful athletes of practices and coming activities. . . .Jacob Kurlyandsky swiftly switches roles from formal host to first class waiter. . . .Our amateur dramaticists entertain with thrillers, historical enactments, and pageants. . . .Jimmy Bacigalupi entertains his classmates at a swimlunch party at the Yokohama Yacht Club. . . .Our Blessed Mother holds the place of honor in the corridor this year—the Marian Year.



1953 MARIAN YEAR 1954



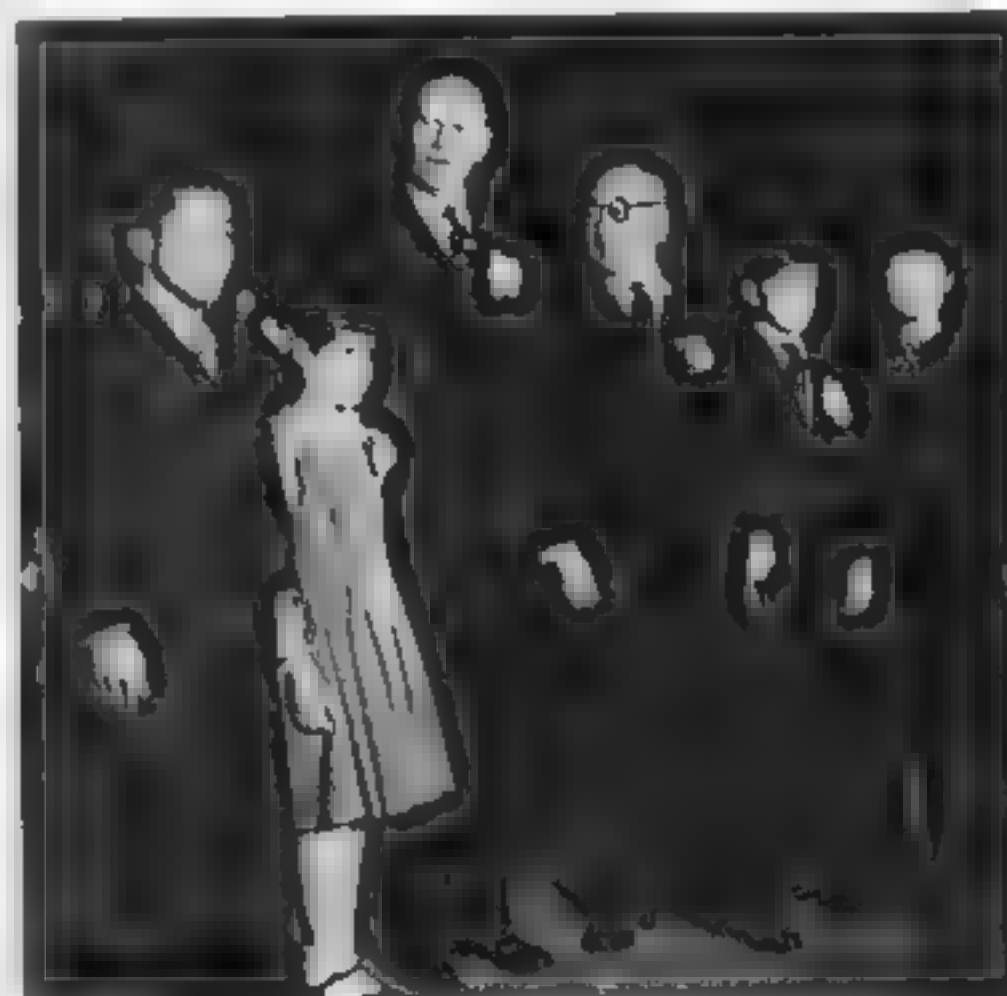
Although the Japanese formal is different from the European tuxedo, it is just as impressive. Saisuke Sugimoto models a "haori" and "hakama" for our admira-



During the summer vacation Yakshi Wahab, and Kurbanali, helped their Turkish Red Cross organization to foster warmer international friendships by instructing other nationals in Turkish customs.

STUDENTS BEYOND THE WALLS OF S. J. C.

James Naraindas, one of the "Chuck Wagon Boys," and his almost animate partner are old hands at crooning westerns. As good a student in the movie "Kono Taiyo" as is in SJC, Hiroshi Tomono studies his lessons under the eye of his film tutor, Masao Wakahara, as the latter's film friend, Rieko Sumi, adorns the house. Former American Ambassador Murphy and Mr. Ichimin Tako, Japanese Agriculture-Forestry Minister, were among the dignitaries present at the National 4-H Club Congress held in Tokyo in 1953. SJC's Potter Wickware (second from right) was a club representative.



Last December Chung Wu Hong toured his homeland for a few weeks as a member of the Korean all-star soccer team of Japan. At a soccer field outside Tagu, Chung met his brother, a captain in the finance department of the South Korean Army.



To celebrate his birthday, Chang Kai Shek invited several all-Chinese basketball teams from various Far Eastern countries to a meet in Formosa. Charlie Wu (third from left), a substitute, and Gene Wu (second from right), a first team forward, participated in the meet.



THE '54 FORWARD STAFF

Although the task of publishing the "Forward" is long and tedious, the day soon comes when the seniors look at their work in print and are willing to do it all over again -if that would be necessary. Francis Oki was responsible for negotiating with the printer and explaining what is to be put in and where to put it. Were it not for his conscientious work, the annual would not have been possible. Loh Chew Hong and George Hay took care of the advertisements and sales distribution. In this commission George came out on the wrong end -Loh took charge of the cash while George was left with the allotment of offices, contracts, and most of the other paper work. Chang Zung Fong and Saisuke Sugimoto deserve the credit for the photographs appearing in the book. Saisuke took charge of the commercial photographer, while Fong roamed the campus with his candid camera bringing in odds and ends and the calculated shots. He also processed all the film after the job of exposing it was taken care of. The industrious four Edwardo and Timothy da Silva, John Komor and Mickey Gutierrez wrote and rewrote the articles for this year's edition. In order that the printer could understand the matter to be printed the copy had to be typed out with perfect accuracy. Tsutomu Ariyoshi and Katshiko Kogawa, two typing medalists, fulfilled this requirement with the aid of their "radar equipped" fingers. Robert Onami put in the final polish with his artistic touch. The senior class takes great pride in the 1954 "Forward" and thinks the world of it; we hope that after you've paged through our publication you will understand why we think that our school is a great school.



PORTRAITS: Saisuke Sugimoto



ADVERTISING: George Hay



ACCOUNTING: Loh Chew Hong



WRITERS and PROOFREADERS. Edwardo and Timothy da Silva, John Komar, Mickey Gutierrez.



TYPISTS: Katsuhiko Kogawa and Tutomu Ariyoshi.



PRINTING: Francis Oki



ARTIST: Robert Onami



PHOTOGRAPHER: Chang Zung Fong

SJC ASSOCIATION



Committee Members: Mr. C. Arab, Sports Committee; Mr. J. Planas, Treasurer; Mr. W. H. Helm, Vice-President; Francis J. Tribull, S. M.; Mr. M. V. Fachtmann, President; Paul B. Boeckerman, S. M.; Mr. J. D. Miller, Secretary; Mr. F. J. Wertheimer, Member; Rev. Francis Gerber, S. M.

The St. Joseph College Association endeavors, according to the spirit of its constitution, to keep the Old Boys in touch with one another, to give advice and assistance to the members of the Graduating Class, to further important school activities, and to maintain contact with the S. J. C. Faculty.

On May 9, 1953, the Association's *Spring Dance*, held at the College Gymnasium, was attended by a large number of Old Boys and friends of the College. Cherry trees in full blossom attractively decorated the gymnasium; door prizes were awarded and refreshments served.

Later in the year, on October 24, the *Buffet Dinner and Dance*, held at the Yokohama Kaikan Building, drew a capacity crowd of Old Boys and friends in honor of Mr. J. B. Gaschy's Diamond Jubilee. Mr. Gaschy graced this social function with his presence and honored the guests with a short address. Rev. Father Karl F. Wilhelm, newly appointed Director of St. Joseph College, gave an interesting and instructive address on the educational goals of the College and on its plans for the future.

The S. J. C. Committee extend their appreciation of thanks to the College, Old Boys, and friends for their assistance in making these social functions outstanding successes.





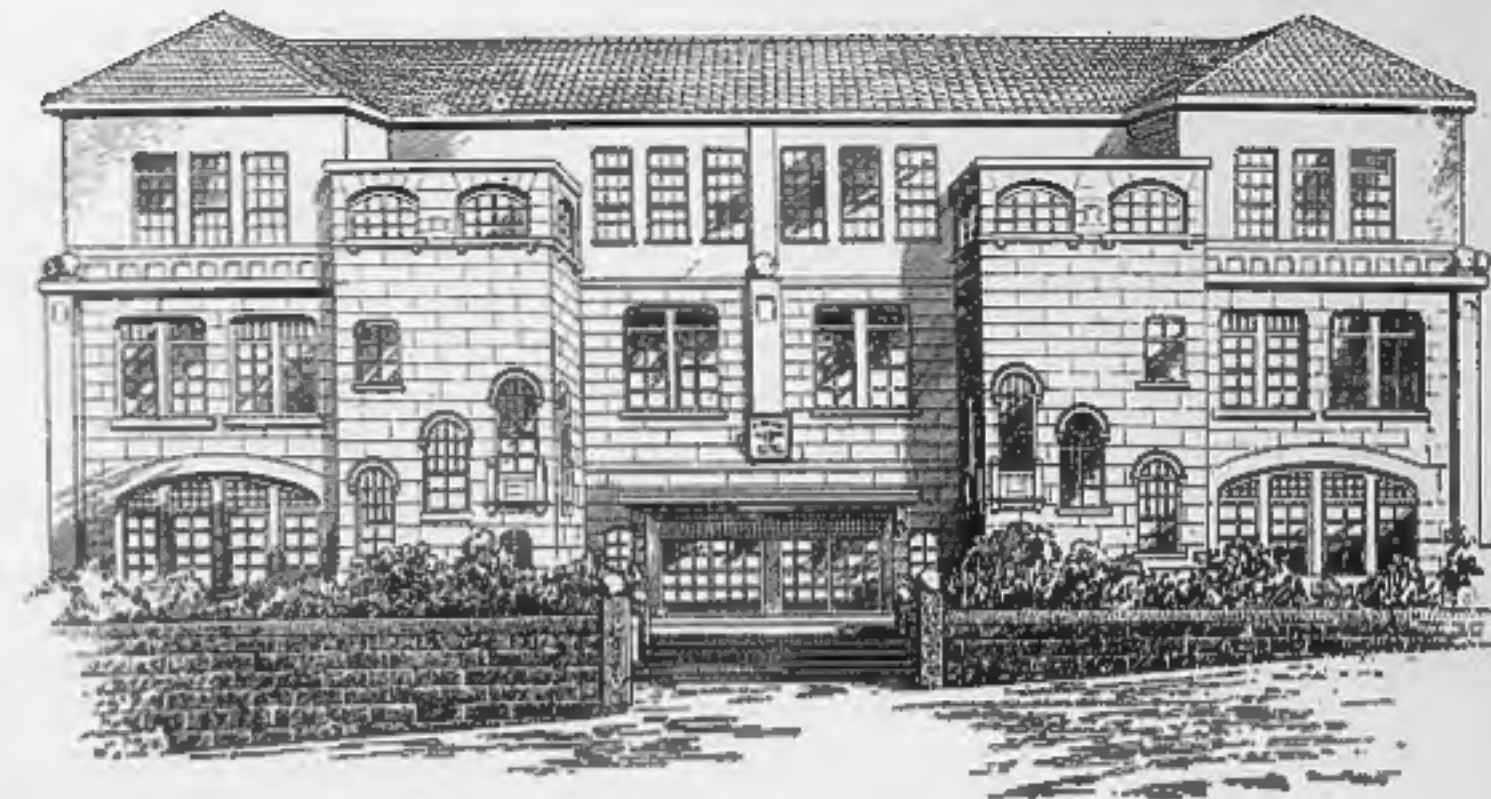
His Excellency Governor Iwataro Uchiyama decorates Mr. J. B. Gaschy with the Fourth Order of the Sacred Treasure.

Informal meeting in the College Auditorium Reception room prior to the presentation ceremony: Mr. C. Moss; Governor Iwataro Uchiyama; Mr. J. B. Gaschy; Mr. S. Mori; Mr. J. D. Miller; French Consul General, M. Edouard Hutte.



At an impressive presentation ceremony held in the College Auditorium on March 11, 1954, His Excellency Governor Iwataro Uchiyama, in behalf of the Emperor, presented Mr. J. B. Gaschy with the Fourth Order of the Sacred Treasure in recognition of the latter's fifty-one years of educational service in Japan. The Japanese Government granted this citation through the efforts of the S. J. C. Association and the kind assistances of His Excellency Iwataro Uchiyama, Governor of Kanagawa Prefecture; the French Consul General, M. Edouard Hutte; and Mr Charles Moss.

The S. J. C. Association also raised the funds to build a new entrance to the main school building and will dedicate this new entrance to their former Director, Mr. J. B. Gaschy, to commemorate the occasion of his Diamond Jubilee in the Marianist Society.



The French Consul General, M. Edouard Hutte, representing the French Ambassador, M. Daniel Levi, delivered an eloquent congratulatory address to an audience of over four hundred and remarked on the devoted services rendered by Mr. J. B. Gaschy to youth in Japan. Mr. Max Fachtmann, President of the S. J. C. Association, congratulated his former teacher and thanked him for the solid educational training he imparted to all during his twenty-eight years as Director of St. Joseph College.



SENIOR DIRECTORY

ARIYOSHI, Francis J.
 66, Jyomo-ji, Kamakura, Kanagawa-ken
Tel. Kamakura 316

CHANG, Zung Fong
 1031, Oyama-cho, Yoyogi, Shibuya-ku, Tokyo

EBIHARA, Kenjiro
 1, 1-chome, Takabashi, Fukagawa, Koto-ku, Tokyo
Tel. Tok. 63-6304

DA SILVA, Eduardo G.
 69, Yamate-cho, Naka-ku, Yokohama
Tel. Yok. 2-7603

DA SILVA, Timothy M.
 69, Yamate-cho, Naka-ku, Yokohama
Tel. Yok. 2-7603

GUTIERREZ, Miguel
 10, Kasumicho, Azabu, Minato-ku, Tokyo
Tel. Tok. 40-2688

HAY, George
 103, Mameguchi-dai, Naka-ku, Yokohama

HO, David
 293, Zaimokuza, Kamakura, Kanagawa-ken
Tel. Kamakura 498

HONJO, Timothy H.
 88, Isogo-cho, Isogo-ku, Yokohama
Tel. Yok. 3-6491

HOSHINO, Shoji
 1, 1-chome, Futaba-cho, Minami-ku, Yokohama
Tel. Yok. 3-7125

HSU, Thomas K. S.
 19, Nakanomachi, Azabu, Minato-ku, Tokyo
Tel. Tok. 48-7956

IDE, Peter Robin
 83, Kyo-machi, Ikuta-ku, Kobe
Tel. Kobe 2-1141

KOGAWA, Katsuhiko
 29, 1-chome, Motomachi, Naka-ku, Yokohama
Tel. Yok. 2-3684

KOMOR, John George
 40, Yamashita-cho, Naka-ku, Yokohama
Tel. Yok. 2-3094

KURBANALI, Asad
 1098, Yoyogi Ueharamachi, Shibuya-ku, Tokyo
Tel. Tok. 46-0876

KURLYANDSKY, Jacob Jr.
 3191, Shimo-Tsurtma, Yamato-machi, Koza-gun,
 Kanagawa-ken
Tel. Yamato 833

LU, Chao Hsiung
 151, Yamashita-cho, Naka-ku, Yokohama
Tel. Yok. 2-3445

LUM, Michael
 104, Yamashita-cho, Naka-ku, Yokohama
Tel. Yok. 2-2289

MINENKO, Victor T.
 526, 3-chome, Shimo-Meguro, Meguro-ku, Tokyo
Tel. Tok. 49-5410

NAGAI, Kei
 137, Komachi, Kamakura, Kanagawa-ken

OKI, Francis
 25, 1-chome, Chiyozaiki-cho, Naka-ku, Yokohama

ONAMI, Robert
 579, 2-chome, Hommoku-cho, Naka-ku, Yokohama

SUGIMOTO, Saisuke
 38, 1-chome, Hommoku-cho, Naka-ku, Yokohama

TSAO, Sherman
 126, 1-chome, Kami-Meguro, Meguro-ku, Tokyo
Tel. Tok. 46-5153

WAHAB, Kasim
 1059, Yoyogi Oyama-cho, Shibuya-ku, Tokyo
Tel. Tok. 37-2270

YAKSHI, Akram
 1393, Yoyogi Tomigaya, Shibuya-ku, Tokyo
Tel. Tok. 46-4779

